

The Gainesville Iguana

January/February 2013
Vol. 27, # 1-2

Gainesville City Commission passes Move to Amend resolution

by Move to Amend - Gainesville

"Which side are you on boys, which side are you on?" – Florence Reece, from the song made famous by Woodie Guthrie.

On Jan. 3, the Gainesville City Commission showed which side they were on, by voting in agreement with over 1,400 local citizens for a resolution sponsored by Move to Amend - Gainesville, the local affiliate of a national Move to Amend campaign.

By a 5 to 1 margin, with Commissioner Chase dissenting and Commissioner Bottcher absent, the Commission approved the Resolution, which calls for an amendment to the U.S. Constitution stating that the rights guaranteed by the Constitution are reserved for "We the People," and not corporations, labor unions or other "legal fictions," that money is not equal to free speech, and that our elected representatives have the right and the duty to regulate campaign spending.

In approving the Resolution, the Commission joined over 400 municipalities across the country that have approved similar measures, including Tampa, Key West and other Florida cities. MTA ballot initiatives have been passed by super-majorities, re-



Annette Gilley, Emily Sparr and Brandon Hill were among the dozen who demonstrated outside of the Archer Road Walmart in Gainesville on Friday, Nov. 23, as part of the nationwide "Black Friday" protests. Judging by the supportive honks and thumbs-ups, there was a lot of awareness in the rush hour traffic going by. Ms. Gilley reported that as a former multi-property owner who got pretty well smashed by the economic collapse, getting active with the Occupy Movement has been her way of fighting back. Photo by Joe Courter.

gardless of the political affiliations of the voters.

The Gainesville Resolution resulted from a year of work by local MTA activists. In December 2011, following a presentation by David Cobb at the Civic Media Center, a large number of those in attendance decided to organize a local MTA chapter.

The City's resolution will be forwarded to the Florida State Legislature and

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Letter to the editor

Time to hold Obama accountable

Hi there, Joe and everyone at the Iguana.

As one of the ex-pat Gainesvillians, I want to thank you for the “now what?” editorial, but also to encourage you to double down on criticism of President Obama’s policies.

He’s been re-elected, he doesn’t have to pander to the warmongers and the fuddy-duddies any more. Now he needs to be held accountable, not only for the drone war, as you point out, but the NDAA, the Patriot Act which is still in place, Gitmo ditto, the incarceration of Bradley Manning, the expanding invasion of our privacy and individual liberties.

Will he finally put an end to the insane drug war, or is it too convenient a cover for police militarization, here in the U.S. and abroad? Is he going to continue cheerleading for “clean coal,” fracking (including here in Florida) and oil drilling even as the Arctic melts, or will he finally stand up for science and seriously confront climate change? And now that he no longer needs to court AIPAC, will he now acknowledge international law (and human decency) and express outrage over what’s happening in Gaza even as I write this?

I was so disgusted with his administration’s failure to prosecute war criminals Bush, Cheney & Co. in the first term, along with all the abuses detailed above, that I couldn’t even

bring myself to vote for the man, despite all the pressure from “liberal” friends and my own revulsion for Republican social and economic policies; I went for Jill Stein.

But now that the right-wing threat has been pushed back, Obama needs to stand up and lead -- in the right direction, which is NOT the direction his first term has been taking us. These wars of aggression we’ve been fighting (all of them -- including the war against our rights at home) need to end, now -- and talk of dealing with a “fiscal cliff” is ludicrous when military (and “homeland security”) spending is not on the table.

If Obama won’t do it, he needs to receive the same treatment LBJ got over Vietnam. I hope the Iguana will be a voice for the opposition!

Best regards,
Ronnie Hawkins

The Iguana wants to hear your thoughts! Send letters to the editor to gainesvilleiguana@cox.net.

RADICAL PRESS

COFFEE COLLECTIVE

Radical Press Coffee Collective is a worker-run, anti-profit, vegan coffee house to be located in the Civic Media Center, Gainesville, Florida's radical lending library. We hope to strengthen the community by creating a model for sustainable worker-run cooperatives. By eliminating surplus profit, we will be able to support local area projects including the Civic Media Center.

Who? What? Why?

AND WE SURE COULD USE YOUR HELP!

Starting a coffee shop is really expensive! We are looking to the community for help with the initial costs of products, equipment, construction and labor by donating to our indiegogo campaign.

Your contribution will not only give us the opportunity to support the local economy, create a thriving worker cooperative and encourage a food conscious culture; it will help revitalize a community space that promotes a vision of a community, and a world, we wish to live in.

Indiegogo: indiegogo.com/radicalpress
Facebook: facebook.com/RadicalPressCoffeeCollective
Tumblr: radicalpresscoffeecollective.tumblr.com/

Learn more about the Radical Press at:
<http://www.youtube.com/watch?v=h1a7qubRzvM&feature=share>

We here at Radical Press Coffee Collective have finally launched our Indiegogo online fundraiser! We worked really hard on it before going live because it's going to be our main way of raising all the money we need to open shop. We need all the support we can get, so spread the word far and wide!

I guess we could have taken out a loan. But instead of Wells Fargo or some other bank collecting interest on our endeavors, we think it makes more sense for the community to have an invested interest in the project, even if that means donating a dollar. We're interested in building community, providing a space for people to meet each other, connect, and organize in a cozy environment where folks know that the coffee is GREAT, the workers are treated fairly, and all the ingredients are sourced ethically.

We are asking for \$15,000 but... I know, that's more money than any of us in the collective have ever seen. But we did the math, freaked out a little, and then realized that \$15,000 is the minimum amount we need to get ourselves off to a good start. Thanks to generous and skilled friends of ours who have donated labor and materials, we won't have to spend a ton on start-up costs. But we need to pay rent and utilities, buy equipment and initial inventory, and construct a nice little coffee hub in the CMC, as well as hopefully be able to pay ourselves minimum wage once the shop opens in mid March, just two months from now.

Be sure to check out our upcoming fundraisers, too. Our first one is Music Under Grounds: A Benefit for Radical Press Coffee Collective, on Jan. 26 at 9 p.m. at @ the Civic Media Center, featuring Hear Hums, God Boat, Lindsey Mills, Wetlands and more to be announced!

Find out more at: indiegogo.com/radicalpress OR facebook.com/RadicalPressCoffeeCollective OR radicalpresscoffeecollective.tumblr.com. ☿

From the publisher ... Into 2013 and Beyond

By Joe Courter



Welcome to 2013. Once again, the media fell for and/or promoted apocalyptic crackpottery. There was the “harmonic convergence” in the ‘90s, Y2K fearmongering at the turn of the century, and then the recent Mayan calendar hype on 12/21/12. And through it all, life goes on. Hysteria sells newspapers, and it makes for simplified stories not encumbered by complexity and, well, scientifically based facts.

This is especially true with regard to climate change. The deniers keep getting a place at the table, thanks to their corporate sponsors and a refusal to “take sides” by the media. Sometimes side-taking is needed, because not all belief systems are true, no matter how sincerely felt or how widespread they are held!

With racism, sexism, homophobia -- progress is happening worldwide on these topics; of course, not without reactionary holdouts. But these issues are resisted by dogmatic religionists mostly. The belief systems that deal with economics and corporate interests, they are supported by huge, wealthy public relations machines, “think tanks” and media outlets committed to opposing anything that infringes on their “free market” ideology.

Thankfully, their mountains of money were rejected by voters, and we don’t have a President Romney as we move into the coming years. But that is not to say the battles are over. This month marks 40 years since abortion was made legal by Roe v. Wade, yet that right of women to control their bodies is constantly being chipped away at. There is the unquestioned, gigantic part of our national economy swallowed up by the military-industrial complex. And the dumbing down of our education system coupled with the social breakdown of our culture as more and more crap media seduce people to lose their compassion and solidarity with their fellow humans are as much to blame for the gun violence of recent years as the weapons themselves.

People live lives that don’t give them purpose and meaning, and even if their economic situation is good, life can still feel empty. From violent video games to the seemingly innocuous “funniest home videos” where we laugh at other people’s pain, the sense of community that makes us human is weakened and atrophies.

Give up? Hell no. I am proud to live in a town where we fight back, where the past decades have seen real progress in the quality of life. Could it be better? Sure, always, but we need to support and enjoy what we’ve built here. Strong independent businesses, parks and bike lanes, a rich music and arts scene, multiple farmers markets, and elected officials who actually give a damn (despite the rather crudely handled meal limit issue, and the well intended but “mistakes were made” biomass plant saga).

I get thanked a lot for “what I do in the community,” but without this community, we would not have what we’ve got, and I would not be who I am. Thank you, Gainesville; let’s keep making it better. 🐢

Editorial Board picks for reading, perusing

To get a different perspective on Venezuela go to www.venezuelanalysis.com, especially now with Hugo Chavez battling cancer and the questions about his next term as President.

When Teachers Refuse the Tests” by Brian Jones of Labor Notes

Teachers in Garfield High School in Seattle have boldly refused to administer the standardized Measure of Academic Progress (MAP) test to ninth graders, an inspiring and risky act of civil disobedience. Learn how you can support the teachers at www.labornotes.org/blogs/2013/01/when-teachers-refuse-tests.

A Voice for Peace in Afghanistan: “Stop This Criminal War”

Interview of Afghani activist Malalia Joya by journalist Elsa Rassbach, visit www.commondreams.org/further/2013/01/10-0.

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Comments, suggestions, contributions
(written or financial) are welcome. To
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also to our U.S. Congressional delegation. The City will also request that the Alachua County Commission draft a referendum to be placed on the next countywide ballot in 2014.

Efforts by MTA Gainesville to do this in 2012 failed by one vote.

Move to Amend has grown to become a vibrant grassroots movement with active groups in hundreds of communities across the country. MTA Gainesville holds regular meetings and volunteers are encouraged to help bring this important campaign to every corner of our community.

For a history of the movement against corporate power and corporate personhood, and for more information about the Constitutional Amendment proposed by Move to Amend (as well as comparisons with other amendments being proposed) visit www.MovetoAmend.org. 🐾

Sequential Artists Workshop

Upcoming Programs

Dreams, Visions and Inspirations: A week-long intensive with John Porcellino

WHEN: Feb. 25-March 1, 10a.m. to 5 p.m. each day

WHERE: The Sequential Artists Workshop (18 S.E. 5th Ave. behind the Civic Media Center)

Last year at SAW we inaugurated our intensive visiting artist program with King-Cat creator John Porcellino. This year we're bringing John back.

John Porcellino has been creating and self-publishing personal, powerful, poetic comics for more than 20 years.

His King-Cat comic is often on best-of lists, and he is a favorite of such artists as Chris Ware and Lynda Barry.

Students came from Australia, Seattle, New Jersey, North Carolina and elsewhere to study with John. They worked with him exploring their own memories and lives to create stories for mini-comics.

We're proud to bring him back to SAW for this week-long workshop. Students will work with John from morning to

evening creating work that they will then collect and publish on Friday.

They will learn how John plans and works, looking to his sketches and notes for ideas and to vast stores of culture, nature and art for inspiration. Learn more at www.sequentialartistsworkshop.org.

Ron Rege Cartoon Utopia Workshop

WHEN: Spring Break, March 4-8

WHERE: The Sequential Artists Workshop (18 S.E. 5th Ave. behind the Civic Media Center)

Ron Rege has spent four years on his new book, *Cartoon Utopia*, which is utterly original and beautiful.

In this week-long workshop, students will work all day expanding their minds and vision translating their ideas and stories to the finished page. Ron has created autobiography, true stories, comics from dreams and histories and lately, intricate spectacles and essays on magic and the unknown. Students will work with Ron for a week, to learn his process. This workshop will be in conjunction with an exhibit at FLA Gallery on Main Street.

Sign up for one or both at www.sequentialartistsworkshop.org. 🐾

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Stetson Kennedy: A Life of Purpose exhibit



Over a hundred people turned out for the opening of the "Stetson Kennedy: A Life of Purpose" exhibit at the Cofrin Arts Center on the Oak Hall School campus at 8009 SW 14th Ave. on Jan. 11.

From left to right: Robert Ponzio, Oak Hall Art Department Head; Gary Bone, art teacher and gallery curator; Joe Courter from the Civic Media Center, which collaborated on the exhibit; and Sandra Park, former wife and head of the Stetson Kennedy Foundation.

The gallery is open Monday through Friday, 8:30 a.m. to 4 p.m., and the show will run through Feb. 9. A showing of "Soul of the People," which features Stetson Kennedy and the Federal Writers Project, will take place at the CMC on Monday evening, Jan. 21, at 7 p.m. Photo by Michelle Koehlmoos.

Peace Service at the Unitarian Universalist Fellowship of Gainesville

Celebrating a Culture of Peace
and Justice - A Celebration with
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Sunday, Feb. 23
11 a.m.

Speakers: Scott Camil (President, Gainesville Chapter of Veterans for Peace), Joe Courter (Publisher of the Gainesville Iguana and Co-Founder of the Civic Media Center), and Dorothy J. Maver, Ph.D. (Executive Director for the River Phoenix Center for Peacebuilding)

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Surveillance State Hits Home

by Lars Din

When several activists from Occupy Gainesville went to the Oaks Mall around Halloween 2011 to perform as radical cheerleaders, they had no idea that the FBI had already warned mall security. As ridiculous as this seems, as you'll agree once you see their performance, the implications are less hilarious.

Documents released just before the winter holidays reveal that the FBI worked with corporations to spy on participants in the Occupy movement, including the local troupe that performed in the food court (mall security reported back that the activists politely declined to give their names).

Released over a year after a FOIA request by the Partnership for Civil Justice Fund, the heavily-redacted reports show that – even before the occupation began of Zuccotti Park in New York City, and despite acknowledgement that the movement has consistently emphasized and practiced non-violence – the FBI considered Occupy activists a terrorist threat. They show that agency policy, coordinated nationwide with private firms, favors corporate strategies to counteract protest over the people's right to free speech or assembly.

For example, something called the Domestic Security Alliance Council (DSAC) advised corporate clients to avoid political gatherings – dubbed “civil unrest” – since “even seemingly peaceful rallies can spur violent activity

or be met with resistance by security forces.” Repeatedly, the documents expose what Naomi Wolf identifies as the “merger of the private sector, DHS and the FBI.”

Agents allude ominously to potential for criminality and terrorism. In an important way, this classification by the FBI of an acknowledged peaceful organization as a terrorist threat unpacks this terminology: anyone who aims to protest corporate crimes, expose government collusion, or help working people to support ourselves is a threat.

Despite benevolent avowals, this isn't about keeping us safe. As whistle-blower Daniel Ellsberg points out, secrecy is not about protecting us. It is about control. The aim of homeland security contractors (at home as abroad), as directed by the makers of top-secret policy is to keep corporations in control, and the public in the dark.

Some of the material suggests agency contact with persons allegedly planning to assassinate Occupy activists by sniper. Scary stuff.

Of course, the proliferation of this surveillance state isn't news.

Documenting an out-of-control industry, Washington Post reporters Priest and Arkin show that most of these operations are contracted to private companies (almost 2,000 of them), hence unaccountable to FOIA requests.

Consequently, although we can see some details, we can really only extrapolate about scope, directions of policy, and so on. We should be cautious in drawing conclusions, nor can the documents be used to judge our effectiveness.

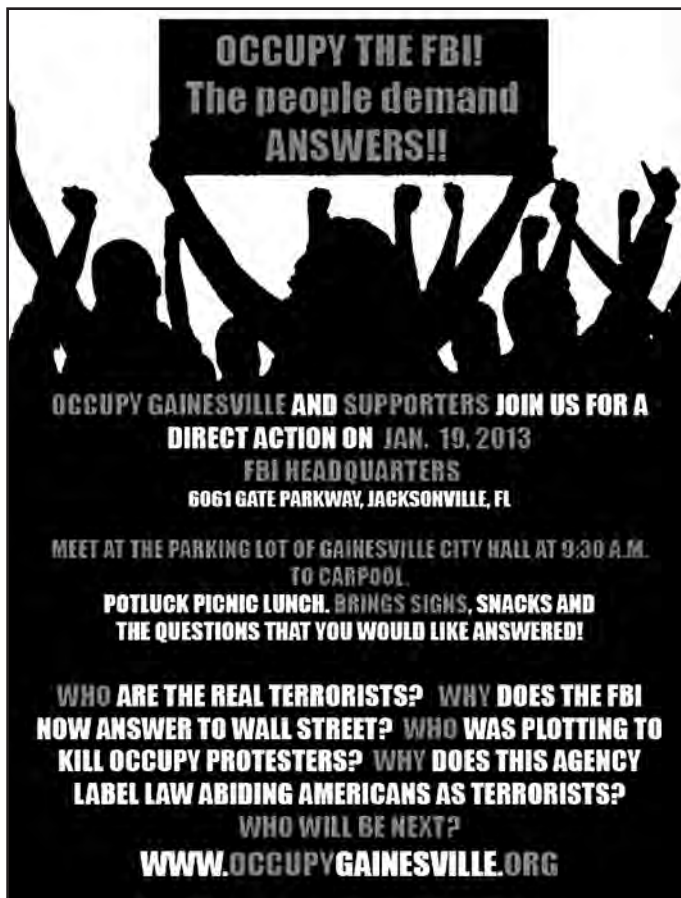
Tempting as it may be to view federal interest as a measure of effectiveness, speculation about their motivations for engaging in repression, surveillance or intimidation is finally only that: speculation.

In other words, just because the Feds investigate you, visit your employer or family, and so on, doesn't mean you are being effective, a threat to their power, etc.; it only means (maybe) that *they think* you might be a threat now, or might become one, or even just that they may soon be scheduled at a hearing to justify their budget!

We must develop our own metrics: setting and reaching goals and so on. We don't agree with their ideas about how to organize society, so why would we agree with their fears of our effectiveness?

Over the course of eight decades since Ed Bernays first began—for the benefit of the owners of large corporations—to develop what Noam Chomsky called the “manufacture of consent,” our collective political power has eroded with the deterioration and conscious dismantling of our communities. What Occupy has offered many who were never politically active before is a means to become political animals, a means to organize, to transform ourselves from passive consumers to community activists.

The dissolution of communities has had the clear political



consequence that dialogue and critical thought are almost entirely now an underground phenomena.

One of the reasons for the surge of popularity of Occupy around the world was the willingness of many organizers (unlike the agents who wrote these reports) to tolerate—even celebrate—the ambiguity of diversity and inexperience.

Having internalized the prejudices of our society, mythologies of government benevolence, the impossibility of group process, and so on, what inspired me about Occupy was seeing new activists enthusiastically developing new perspectives, and new skills, like making group decisions by consensus.

This openness to self-transformation and commitment to working together are the keys to the lock that corporate security states have on our world. Change must happen in the streets and in our hearts, simultaneously.

Of course, having grown up in consumer culture, most of us are vulnerable to fear, on which the swelling surveillance state depends. The release of these reports, with their mention of assassination by sniper, and coordinated nationwide law-enforcement participation, may itself be part of the program.

And if some disunity is to be expected from a hodge-podge of movement-building efforts composed of mostly brand-new activists, how much more confusion is to be expected given the array of panicked federal coordination that has apparently been spying on or disrupting free speech and assembly for the past who-knows-how-long? Remember, these documents are only the tip of the iceberg.

With all this power against us, is there actually reason for hope, or is the work of activists a futile exercise in moral self-purification? Part of the answer is that hopelessness is

a choice.

We can build sustainable communities.

There is evidence, for example, in the rapid proliferation of Occupy movements in the fall of 2011 -- despite the brutal crackdown -- that many folks are only looking for signs that others share our willingness to take a risk for the benefit of the community.

Many may struggle only for their own (temporary) political and financial security, and assiduously avoid the scrutiny of the burgeoning ranks of security subcontractors. Others--and this writer thinks there are many of us--are simply awaiting the opportunity to work together.

We may be born with the instinct to act collectively. In any case, the political terrain of our times reveals populations largely unaware of our own power, and most of us are as shy on organizing skills as we are inclined to avoid trouble. This makes changing social relations a practice of developing a sense of perspective about what is holding us back, as well as a healthy process of community decision-making and mutual aid. In short, what's needed is the kind of consciousness-raising and support pioneered by feminists.

Not everyone will join us: some will be suspicious of anyone who runs afoul of the authorities. These are people so scared, so damaged, finally, by the exercise of arbitrary power in their lives, that they identify with the abusers, assuming that if the government is investigating someone, there must be a good explanation for it. In my view, as global collapse

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Gainesville  Chapter 14

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accelerates, more folks may want to retreat into the psychological safety zone of blaming the messengers, being grateful that we are being “neutralized” by the state or its contractors.

Activists can learn to use compassion


and caution, and a healthy dose of security culture, to protect ourselves from the badly-informed, frightened, and self-righteous, including even family and friends.

We can cultivate mutual support in our activist circles, so that no one feels isolated, or obligated to remain silent, making all of us less vulnerable to the threats and enticements of agents of repression.

Plenty of work is happening underground; we won’t expect the corporate media to cover it.

For example, the Freedom of the Press Foundation, founded in December to crowd-fund transparency journalism, aims to prevent the government from being able to “attack and suffocate an independent journalistic enterprise the way it did with WikiLeaks.”

As the FBI reports help reveal, greater and greater resources are being misdirected to military, incarceration, surveillance and [selective] law enforcement solutions. These profitable endeavors—intended to take up the slack for collapsing ecosystems and their human communities—will of course make matters worse.

We should assume neither that the government is embarrassed by the revelations, nor that they released the documents deliberately (for example, to scare activists). We just don’t know. What we do know is that policy-makers in government and private industry are not tracking very well: their version of reality is paranoid, xenophobic and possibly intentionally violent. More than ever, it seems clear that people of conscience must get together to act with intelligence, calmness, courage and tenacity. And join the radical cheerleaders. 

To see the Radical Cheerleaders in action, check out “Occupy Gainesville Radical Cheerleaders Oaks Mall” on YouTube at www.youtube.com/watch?v=zJXtuGGfpxl.

The full-length version of this article includes links to resources and citations with more information. Find it online at GainesvilleIguana.org.

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Civic Media Center Events - January and February 2013

Every Tue	Morning Yoga	Wed, Jan 30	Music with Sad Scouts, Tom Grant and Friends, Real Live Tigers (Fayetteville, Ar). Also, a Contra Dance with Fiona Bas (no experience necessary), 9pm
Every Thur	Morning Yoga		
Every Thur	Weekly Volunteer Meeting, 5:30pm	Fri, Feb 1	Music with Tina and Her Pony (Taos, NM), Shara Lunon, Liam Barnes, 9pm
Every Thur	Poetry Jam, 9pm	Sat, Feb 2	Queerotic Dance Nite! Shake it with DJ Shooga Cane
Tue, Jan. 15	UF SPOHP in the Delta: Mississippi Project Report, Year Five, 6pm	Mon, Feb 4	"The Central Park Five" documentary screening, 7pm
Wed, Jan. 16	Zine Workday, join us to organize our zine library and create zines, 11am to 2pm	Tue, Feb 5	PreInternational Noise Conference Show, 9pm
	Intervention Skills Workshop/Discussion, community meeting about how to organize against racist/sexist/homophobic/etc. behavior at public events, 6:30pm	Wed, Feb 6	Trans Discussion Group, 7pm
Thu, Jan 17	Alachua County Green Party meeting, 7pm	Fri, Feb 8	Kickstand Benefit Show: Music with Flat Land, Thread, Michael Claytor, 9pm
Fri, Jan 18	Waxing Moon Music Series with Orphan Town, Sad Scouts, Bear Puck	Sat, Feb 9	Music with Lobo Marino, John David and Peter (cello/steal pan drum duo), 9pm
Sat, Jan 19	Music with James Lantz, James Wesson, Snappy & Floyd	Mon, Feb 11	Food Not Bombs: Dinner and a Movie, 7pm
Sun, Jan 20	Bike-in Movie in The Courtyard: "Born in Flames," 6:45pm Music in The Courtyard with Chris Bell, Nook & Cranny, Ricky Kendall, 9pm	Tue, Feb 12	Citizens Co-op Public Board meeting, 5pm
Mon, Jan 21	Oak Hall School presents "Soul of a People: Writing America's Story," 7pm	Wed, Feb 13	A Very Vegan Valentine: CMC Potluck Fundraiser, 7pm V-Day Show: Music with Womyn's Noise Choir, Tam Tam (Orlando), Swamp Witch (Lake Worth), TBA, 9pm
Wed, Jan 23	Music with Super Famicon, Our Lady, TBA, 9pm	Fri, Feb 15	Waxing Moon Music Series: A Night in The Courtyard, 8pm
Thu, Jan 24	"Exposing the Trans-Pacific Partnership in the Sunshine State" a talk with Public Citizen's Global Trade Watch, 2pm	Sat, Feb 16	Gainesville High School Roots 'N' Shoots: Open Mic Night, 7pm
Fri, Jan 25	Artwalk with Rachel Wayne, Danny Skelley, Badger. Live performance painting by artist Danny Skelley, 7 to 10pm Post-Artwalk Show in The Courtyard! Music with Euglossine, Wolf Belly, RoamerX, 9:45pm	Mon, Feb 18	"Chasing Ice" documentary screening, 7pm
Sat, Jan 26	Music Under Grounds: A Benefit for Radical Press Coffee Collective. Music with Wetlands (St. Augustine), God Boat, Hear Hums, Lindsey Mills, TBA, 9pm	Tue, Feb 19	"Pray the Devil Back to Hell," documentary screening, 7pm
Sun, Jan 27	Kickstand Bike-In Movie: Featuring "Breaking Away," 6:45pm	Wed, Feb 20	Music with Peter Mulvey (Milwaukee, WI), Rolston Bowles (Grand Rapids, MI), Mama Trish, 8pm
Mon, Jan 28	"Last Train Home" documentary screening, 7pm	Fri, Feb 22	Music with Christ, Lord; TBA. Also, a Contra Dance with Fiona Bas (no experience necessary), 9:30pm
Tue, Jan 29	First-Hand History with Arupa Freeman, homeless outreach activist, 7pm	Sat, Feb 23	Radical Press Coffee Collective Benefit! Music, 9pm
		Mon, Feb 25	Citizens Co-op presents "Dr. Bronner's Magic Soapbox" documentary film, 7pm
		Fri, Mar 1	Music with Sofia Talvik, 8pm
		Sat, Mar 2	Queerotic Dance Nite! Shake it with DJ Shooga Cane and DJ Kentucky Ultraviolet, 10pm

433 S. Main Street www.civicmediacenter.org (352) 373-0010
*Parking just to the south at SE 5th Ave., (see sign) or after 7 p.m. at the courthouse
 (just north of 4th Ave.) or GRU (2 blocks east of CMC)*
Check our website for details or events scheduled after this went to press



Iguana Directory

Call 352-378-5655, or email gainesvilleiguana@cox.net with updates and additions

Art Lab is a group for artists who are continually expanding their skills and knowledge. Comprised of makers from various backgrounds encompassing a wide range of mediums from forged iron to spun wool to graphic design. We hold technique workshops, artist talks and critiques, professional practices meetings and critical thinking discussions. GainesvilleArtLab@gmail.com. <http://GainesvilleArtLab.org>

Alachua County Labor Party meets monthly and organizes to support local labor and advance the national campaign for universal, single-payer health care. Annual memberships are \$20/year. Please contact us to join or for the most updated info: FloridaLaborParty.org, ACLP@FloridaLaborParty.org, 352.375.2832, 14 East University Ave, Suite 204, Gainesville, FL PO Box 12051, Gainesville, FL 32604

American Civil Liberties Union Currently no local chapter. For info on forming new chapter, or ACLU info, contact Jax office 904-353-7600 or bstandly@aclufl.org

Amnesty International UF campus chapter of worldwide human rights movement; www.facebook.com/ufamnesty or UFamnesty@gmail.com.

Bridges Across Borders Florida-based international collaboration of activists, artists, students and educators supporting cultural diversity and global peace. office@bridgesacrossborders.org, 352-485-2594,

Citizens Climate Lobby (Gainesville Chapter) provides education and activist opportunities to bring about a stable climate. Meetings are the first Saturday of each month at 12:30, usually at the downtown library's Foundation Room. 352-672-4327, www.citizensclimatelobby.org, cclgainesville@gmail.com

Civic Media Center Alternative reading room and library of the non-corporate press, and a resource and space for organizing. 352-373-0010, www.civicmediacenter.org.

The Coalition of Hispanics Integrating Spanish Speakers through Advocacy and Service (CHISPAS) Student-run group at UF. www.chispasuf.org

Coalition to End the Meal Limit NOW! Search for Coalition to End the

Meal Limit NOW on Facebook. www.endthemeallimitnow.org

Code Pink: Women for Peace Women-led grassroots peace and social justice movement utilizing creative protest, non-violent direct action and community involvement. CodePink4Peace.org, jacquebetz@gmail.com.

Committee for a Civilian Police Review Board Group that demands the creation of a citizens' police review board to fight against the pattern of corruption, arrogance, bias and violence displayed by some members of the Gainesville Police Department. gvillepolicereview@gmail.com.

Conservation Trust for Florida, Inc. Non-profit land trust working to protect Florida's rural landscapes, wildlife corridors and natural areas. 352-466-1178, Conserveflorida.org

Democratic Party of Alachua County Meetings are held the second Wednesday of each month at 7: p.m. in the second floor auditorium of the County Administration Building at SE 1st St. and University Ave. Office is at 901 NW 8th Ave., 352-373-1730, AlachuaCountyDemocraticParty.org

Edible Plant Project Local collective to create a revolution through edible and food-producing plants. 561-236-2262 www.EdiblePlantProject.org.

Families Against Mandatory Minimums Work to reform Florida's sentencing laws and restore fairness to Florida's criminal justice system. PO Box 142933, Gainesville, FL 32614, gnewburn@famm.org. 352-682-2542

The Fine Print An independent, critically thinking outlet for political, social and arts coverage through local, in-depth reporting specifically for Gainesville's students. www.thefineprintuf.org.

Florida School of Traditional Midwifery A clearinghouse for information, activities and educational programs. 352-338-0766 www.midwiferyschool.org

Florida Defenders of the Environment An organization dedicated to restoring the Ocklawaha and preserving Florida's other natural resources. 352-378-8465 FlaDefenders.org

Gainesville Citizens for Alternatives to the Death Penalty concerned people in the Gainesville area who are working to abolish the death penalty in Florida. Participate in vigils when Florida has an execution. Meet the first Tuesday of every month at St. Augustine Church and Catholic Student Center (1738 W. University Ave.) 352-332-1350, www.fadp.org.

Gainesville Food Not Bombs is the local chapter of a loose-knit group of collectives worldwide who prepare and share free, vegan/vegetarian, healthy, home-cooked meals, made from local surplus, with all who are hungry. Meals are at 3 p.m. every Saturday at Bo Diddly Community Plaza. Prep starts at 11am. Get in touch if you'd like to help. gainesvillefnb@riseup.net. www.facebook.com/#!/groups/143660782367621/

Gainesville Interfaith Alliance for Immigrant Justice (IAIJ) meets biweekly to discuss relevant immigration issues and ways to bring political education to the community through workshops, presentations, advocacy and action. gainesvilleiaij@gmail.com or www.gainesvilleiaij.blogspot.com

Gainesville Loves Mountains works in partnership with Appalachian communities to end mountaintop removal coal mining and create a prosperous economy and sustainable future for the region and its people. We believe that the single, best path our community can take toward a stronger economy, better jobs, and a healthier environment for all is energy efficiency. We are also building a campaign for a local ordinance requiring all rental properties to meet basic energy efficiency standards. gainesvillelovesmountains@gmail.com <http://www.facebook.com/GainesvilleLovesMountains> 352-505-2928

Gainesville Women's Liberation The first women's liberation group in the South, formed in 1968, the organization is now part of National Women's Liberation. WomensLiberation.org

Graduate Assistants United Union that represents all UF grad assistants by fighting for improved working conditions, community involvement and academic freedom. 352-575-0366, officers@ufgau.org, www.ufgau.org

Green Party Part of worldwide movement built out of four different interrelated social pillars, which support its politics: the peace, civil rights, environmental and labor movements.

Grow Radio Non-profit company that will provide the opportunity for community members to create and manage unique, engaging, educational, locally-generated programming to promote fine, musical and visual arts and humanities for the enrichment of, but not limited to, the Gainesville community. www.growradio.org. PO Box 13891, Gainesville, 32604, 352-219-0145 (v), 352-872-5085 (studio hotline)

Harvest of Hope Foundation Non-profit organization that provides emergency and educational financial aid to migrant farm workers around the country. www.harvestofhope.net or email: kellerhope@cox.net.

Home Van A mobile soup kitchen that goes out to homeless areas twice a week with food and other necessities of life, delivering about 400 meals per week; operated by Citizens for Social Justice. barupa@atlantic.net or 352-372-4825.

Industrial Workers of the World Local union organizing all workers. Meetings are at the Civic Media Center the first Sunday of the month at 7 p.m.. Gainesvilleiww@riseup.net. www.gainesvilleiww.org

Interfaith Alliance for Immigrant Justice Organizing faith communities to work together for immigrant justice. Meets 2nd and 4th Sundays at 6 p.m. at La Casita 1504 W. University Ave. (across from Library) GainesvilleIAIJ@gmail.com; 352-215-4255 or 352-377-6577

International Socialist Organization Organization committed to building a left alternative to a world of war, racism and poverty. Meetings are every Thurs. at the UF classroom building at 105 NW 16th St. at 7 p.m. gainesvilleiso@gmail.com.

Kindred Sisters Lesbian/feminist magazine. PO Box 141674, Gainesville, FL 32614. KindredSisters@gmail.com, www.kindredsisters.org.

Long-Term Care Ombudsman Program needs volunteers to join its corps of advocates who protect the rights of elders in nursing homes, assisted living facilities and adult family care homes. Special training and certification is provided. Interested individuals should call toll-free (888) 831-0404 or visit the program's Web site at <http://www.ombudsman.myflorida.com>.

MindFreedom North Florida Human rights group for psychiatric survivors and mental health consumers. 352-328-2511.

National Alliance on Mental Illness (NAMI) Support, education and advocacy for families and loved ones of persons with mental illness/brain disorders. 374-5600, ext. 8322; www.namigainesville.org.

National Lawyers Guild Lawyers, law students, legal workers and jailhouse lawyers using the law to advance social justice and support progressive social movements. nlggainesville@gmail.com or www.nlg.org

National Organization for Women Gainesville Area www.gainesvillenow.org. info@gainesvilleNOW.org NOW meeting info contact Lisa at 352-450-1912.

Planned Parenthood Clinic Full-service medical clinic for reproductive and sexual health care needs. Now offering free HIV and free pregnancy testing daily from 9-11 a.m. and 1-4 p.m.. Located at 914 NW 13th Street.

Pride Community Center of North Central Florida Resources for the gay/lesbian community, open M-F, 3-7, Sat. noon-4 p.m.. Located at 3131 NW 13th St., Suite 62. 352-377-8915, www.GainesvillePride.org.

Protect Gainesville Citizens Group whose mission is to provide Gainesville residents with accurate and comprehensible information about the Cabot/Koppers Superfund site. 352-354-2432, www.protectgainesville.org.

RiverPhoenixCenterforPeacebuilding provides innovative ways to resolve conflict in Gainesville and provides services like mediation, communication skill building and restorative justice. www.cemterforpeacebuilding.org. 2603 NW 13th St. #333, 352-234-6595

Queer Activist Coalition Politically motivated activist group at UF fighting for full civil and social equality for the LGBTQ community. queeractivistcoalition@gmail.com.

Sierra Club Meets the first Thursday of every month at 7:30 p.m. at the Unitarian Universalist Fellowship of Gainesville - 4225 NW 34th St. 352-528-3751, www.ssjsierra.org

Sister City Program of Gainesville. Links Gainesville with sister cities in Russia, Israel and Palestine, Iraq, and Haiti. Meets the first Tuesday of every month at 7:30 p.m. at the Mennonite Meeting House, 1236 NW 18th Avenue (across from Gainesville HS). For more information, see: <http://www.gnvsistercities.org>.

Student/Farmworker Alliance A network of youth organizing with farmworkers to eliminate sweatshop conditions and modern-day slavery in the fields. More info on Facebook, search "Gainesville Student/Farmworker Alliance."

Students for a Democratic Society Multi-issue student and youth organization working to build power in our schools and communities. Meetings are every Monday at 6:30 p.m. in Anderson Hall 32 on the UF campus.

UF Pride Student Union Group of gay, lesbian, bi and straight students & non-students, faculty and staff. www.grove.ufl.edu/~pride.

United Faculty of Florida Union represents faculty at University of Florida. 392-0274, president@uff-uf.org, www.UFF-UF.org.

The United Nations Association, Gainesville Florida Chapter. Our purpose is to heighten citizen awareness and knowledge of global problems and the United Nations efforts to deal with those issues. www.afn.org/~una-usa/.

Veterans for Peace Anti-war organization that works to raise awareness of the detriments of militarism and war as well as to seek alternatives that are peaceful and effective. Meetings are the first Wednesday of every month at 7 p.m.. 352-375-2563, www.afn.org/~vetpeace/.

WGOT 94.7 LP-FM Community low-power station operating as part of the Civic Media Center. wgot947@gmail.com, www.wgot.org.



Sunday
Domingo

Monday
Lunes

Tuesday
Martes

Wednesday
Miercoles

Thursday
Jueves

Friday
Viernes

Saturday
Sabado



Radio Notes: Find schedules for WUFT, WGOT, and Grow Radio, our local non-corporate stations, at www.wuft.org, wgot.org, & growradio.org respectively. WGOT is a part-time over-the-air broadcast; and like Grow radio is streamed on the internet. More info on local independent radio on page 21.

On the music side of things, those on the east side or with antennas might appreciate the music on Jacksonville's public radio station at 89.9 FM, ranging from acoustic to electronic, jazz and blues, in an eclectic and pleasant mix in the evenings and night.

LISTEN TO AND SUPPORT COMMUNITY RADIO!

For more events, event details, and irregularly updated calendar entries, see www.gainesvilleiguana.org/calendar.

20 *Moyers & Company* on WUFT-TV, Sundays, 1 pm.

Fla Coalition for Peace & Justice weekly potluck & eco-village tour, 4 pm: fcpi.org.

Born in Flames is CMC Courtyard Bike-In movie, 6:45 pm.

Christopher Bell pop cello, **Nook & Cranny, Ricky Kendall** co-sponsored by Citizens Coop, CMC Courtyard, 9 pm.

27 *Breaking Away* is Kickstand Bike-In movie, CMC, 6:45 pm.

1973: US, N & S Vietnam, Viet Cong sign peace treaty; war continues until April 1975. FULL MOON

3 **Peace Service** (w/ Scott Camil, Joe Courter, River Phoenix Peace Ctr, music): UUFG, 4225 NW 34th St, 11 am.

Women's Movie Night, 1st Sundays, 7 pm, Pride Ctr.

1870: 15th Amendment ratified. 1913: 16th Amendment ratified.

10 **Black History: Outside the Book** dance performance, downtown library, 2 pm.

Interweave potluck, UUFG, 2nd Sundays, 6 pm.

The Chieftains, Phillips Ctr, 7:30 pm.

17 **John McCutcheon** at Phillips Ctr, 2 pm.

Please support Citizens Co-op, a growing community resource. Shop Co-op first & keep your \$\$\$ local!

24 If you appreciate this calendar, please consider supporting the *Ig* with a donation &/or subscription: PO Box 14712, Gainesville FL 32604.

21 **MLK Rally & March**, Bo Diddley Plaza, noon.

Presidential Inauguration for Barack Obama: Washington, DC.

Soul of a People - doc on Depression-era Federal Writers Project featuring Stetson Kennedy, CMC, 7 pm.

1920: Palmer Raids arrest thousands of US progressives, dissenters. MARTIN LUTHER KING, JR. DAY

28 **History of Academic Freedom & Activism** at UF round table: room 1A, Smathers Library East, UF, 6 pm.

Interfaith Alliance for Immigrant Justice spring kickoff, Mennonite Meeting House, 7 pm.

Last Train Home, CMC, 7 pm.

4 *Central Park Five* doc at CMC, 7 pm.

1913: Rosa Parks born. 1921: Betty Friedan born.

11 **Law in the Library** series: "Educational Rights and Resources", downtown library, 6 pm.

Alan Rosen on Holocaust studies, Pugh Hall, UF, 7 pm.

Food Not Bombs dinner & a movie (tba), CMC, 7 pm.

18 **"Implementation of Affordable Care Act"** medical panel, Pugh Hall, UF, 6 pm.

Chasing Ice, CMC, 7 pm.

"Why Dogs Love Us" - Science Café at Saboré (13005 1st Rd, Newberry), 6:30 pm.

PRESIDENTS' DAY

25 *Dr. Bronner's Magic Soapbox* doc, CMC, 7 pm.

"Diversification of UF Curriculum" panel, 1A Smathers East, UF, 6 pm. FULL MOON

15 **County Farmers' Mkt** on N 441 by Hwy Patrol Tues/ Thurs/Sat, 8 am-noon.

Morning Yoga, 9 am at CMC, 433 S. Main St, every Tuesday.

Anti-war sign-holding on SW 34th St & Archer Rd, 1st & 3rd Tuesdays, 4 pm.

School Board meets 1st & 3rd Tuesdays, 6 pm

Oral History in the Mississippi Delta, CMC, 6 pm.

PFLAG monthly meeting at United Church, 7 pm.

22 **Alachua County Comm** meets, 2nd & 4th Tues, 9 am & 5 pm, County Admin Bldg; citizens' comment, 9:30 am & 5:30 pm.

Anti-war sign-holding on 13th St & Univ Ave, 2nd & 4th Tuesdays, 4 pm.

Roe 40th anniversary celebration sponsored by PPNF, Café C, 424 NW 8th Ave, 6 pm: pg 8.

29 **Alachua County Labor Party** meets: 6:30 pm, ACEA Hall; info, 375-2832.

Arupa Freeman, homeless advocate & Home Van founder, featured in First-hand History program, CMC, 7 pm.

5 **School Board** meets 1st & 3rd Tuesdays, 6 pm

Pre-Internat'l Noise Conference Show, CMC, 9 pm.

1756: Aaron Burr born. 1895: Babe Ruth born. 1945: Bob Marley born. 1911: Ronald Reagan born.

12 **Alachua County Comm** meets; see 1/22. **Citizens Co-op** public board meeting, 5-7 pm.

DARWIN DAY

19 **School Board**, 6 pm.

PFLAG monthly meeting at United Church, 7 pm.

I'd Like to Buy an Enemy satirical play at Hipp, 7 pm.

Pray the Devil Back to Hell, CMC doc, 7 pm.

26 **Alachua County Comm** meets; see 1/22.

Great Air Potato Roundup - 9 am: pre-register at cityofgainesville.org.

16 **Free confidential walk-in HIV testing** at Alachua County Health Dept, 224 SE 24th St, 9 am-3 pm, M-F; & at Pride Ctr, 3131 NW 13th St, 4-6 pm on 1st & 3rd Thurs; info: 334-7961.

Downtown Farmers' Market every Wed, Dntn Plaza, 4-7 pm; **Edible Plant Project**, 2nd Weds.

Move to Amend meets, Pride Ctr, 6 pm, every Wednesday.

Rights Restoration workshop, MLK Ctr, 6:30 pm.

Intervention skills workshop, CMC, 6:30 pm.

Humanists meet, UUFG, 7 pm.

23 **Stonewall Democrats**, 901 NW 8th Ave, 6 pm, 4th Weds.

Super Famicon, Our Lady, others tba, CMC, 9 pm.

Keep up with the CMC at www.civicmediacenter.org for events created after this calendar was printed, and into the future (also see pg 9).

30 **Music w/ Real Live Tigers** (Fayetteville, AR), Sad Scouts, Tom Grant & Friends; also contra dancing with Fiona Bas: CMC, 9 pm.

1882: Franklin Roosevelt born. 1941: Richard Cheney born.

6 **Trans Discussion Group**, CMC, 7 pm.

Veterans for Peace meet, 7 pm: call 352-375-2563 for directions.

13 **"Why Religion Matters in American Politics"** - talk by David Campbell, Graham Ctr, Pugh Hall, UF, 6 pm.

Democratic Exec. Comm. meets, County Commission mtg room 2nd Weds, 7 pm.

A Very Vegan Valentine potluck fundraiser, CMC, 7 pm.

V-Day Show: Womyn's Noise Choir, Tam Tam, others tba; CMC, 9 pm.

20 **Humanists** meet, UUFG, 7 pm.

Mama Trish, Peter Mulvey (Milwaukee), **Rolston Bowles** (Grand Rapids) at CMC, 8 pm.

27 **1846: Herman Melville publishes Typee. 1961: Joseph Heller publishes Catch-22.**

17 **Morning Yoga** at CMC, 10 am every Thursday.

CMC Volunteers meet every Thursday, 5:30 pm.

School Choice/Accountability talk by David Figlio, rm 180, UF Law School, free, 6 pm.

Internat'l Socialist Org. meets Thursdays, 7 pm, 105 NW 16th St.

Green Party meets, CMC, 7 pm.

Open Poetry, CMC, 9 pm.

1706: Benjamin Franklin born. 1942: Cassius M. Clay, Jr./ Muhammad Ali born.

24 **Public Citizen's Global Trade Watch** presentation on trans-Pacific trade, 2 pm, CMC.

Lisa Aschmann, David Roth, David Beede perform at Prairie Creek Lodge, 5:30 pm.

Envision Alachua (Plum Creek development) meeting, UF Hilton, 1714 SW 34th St, 6:30 pm.

Momix Botanica at Phillips Ctr, 7:30 pm.

31 **LGBTQ Teen Movie night** at Tower Rd Library, 6 pm.

Open Poetry at CMC, 9 pm. **1940: Ida Mae Fuller receives 1st Social Security check.**

7 **Zora Neal Hurston's Their Eyes Were Watching God** reading, dntn library, noon-8 pm.

CMC Volunteers, 5:30 pm.

"The Price of Sex" - human trafficking panel, Reitz Union Grand Ballroom, 6:30-8 pm.

Sierra Club general meeting, UUFG, 4225 NW 34th St, 1st Thursdays, 7:30 pm.

Open Poetry at CMC, 9 pm.

14 **CMC Volunteers**, 5:30 pm.

Vagina Monologues at the Hipp, 7:30 pm on 2/11, 2/12, & 2/14.

Open Poetry every Thursday at CMC, 9 pm: Gvl's longest-running poetry jam.

VALENTINE'S DAY

IGUANA Deadline for Mar issue is Feb 23rd; write gainesvilleiguana@cox.net or call 378-5655 with events, updates, advertisements & info.

28 **CMC Volunteers**, 5:30 pm.

"Adventures w/ Tim Dorsey" - downtown library, 6:30 pm.

18 **Chuck Regan, Jon Gaunt** at Lunch Box, 5:30 pm.

4th Annual Youth Talent Extraganza, MLK Ctr, 1028 NE 14th St, 7 pm.

Waxing Moon Music Series w/ Orphan Town, Sad Scouts, Bear Puck: CMC, \$5, 8 pm.

Hot Water Music at Florida Theater.

Wester Joseph & Stereo Vudu at The Atlantic, 10 pm.

Whether here or anywhere: please support live music!

1882: A.A. Milne born. 1932: Robert Anton Wilson born.

25 **Critical Mass Bike Ride**, 5:30 pm, UF Plaza of Americas.

Gay Movie Night last Fridays, \$2, 7:30 pm, Pride Ctr, 3131 NW 13th St

Art Walk Downtown; many galleries & venues participate; 7-10 pm. Post-ArtWalk live music w/ Euglossine, Wolf Belly, & RoamerX, CMC, 10 pm.

WGOT 5th Anniversary Benefit, The Atlantic, 15 N. Main St, 9 pm, \$6-10.

Feb 1 **"Exploring the Ingenious Line"** printmaking workshop at The Doris, 716 N. Main St, 9 am-4 pm Fri & Sat, \$145.

Super-WalMart opening protest by Occupy Gvl, 5700 NW 23rd St, 5-7 pm.

Tina & Her Pony, others, CMC, 9 pm.

8 **Cosy Sheridan** at Prairie Creek Lodge, 7204 SE Cty Rd 234: dinner 6 pm, music 7:30 pm.

Transgender Movie Night, 2nd Fridays, 7 pm, Pride Ctr, 3131 NW 13 St.

Kickstand Benefit: Flat Land, Thread, Michael Claytor - CMC, 9 pm.

1828: Jules Verne born.

15 **V-Day Benefit Concert** for Peaceful Paths, UUFG, 7 pm.

Women-Strong Waxing Moon show - CMC/Co-op Courtyard, 9 pm.

22 **Dark Side Orchestra** (Grateful Dead tribute), Phillips Ctr, 7:30 pm.

Gay Movie Night - see 1/25.

To Write Love on Her Arms benefit, CMC, 7 pm.

Christ, Lord & others tba, + contra dancing w/ Fiona Bas: CMC, 9:30 pm.

Mar 1 **Sofia Talvik** (Sweden) Civic Media Center, 433 S. Main St: 8 pm, \$12. **1999: 130 nations** (but not Russia, US, China) sign treaty banning land mines.

19 **Occupy FBI** Jax protest car-pool, Gvl City Hall, 9:30 am.

Road to Zero Block Party, MLK Ctr, 10 am.

Food Not Bombs makes free vegan/vegetarian meals Sats: prep starts 11 am: gainesvillefnb@riseup.net.

Alternative Radio by David Barsamian airs Saturdays on WGOT, 4 pm.

James Lantz, James Wesson, Snappy & Floyd, CMC, \$5, 9 pm.

Doug Clifford Saturdays, 11 pm-midnight; WSKY-97.3; show repeats Sunday nights 11 pm, WKTK-98.5.

26 **Journeys of Muslim & Christian** at Emmanuel Mennonite Meeting House, 1236 NW 18th Ave: exploding stereotypes & making friends, 2nd & 4th Saturdays, 10 am,

Art of Human Rights - free guided tours at Harn Museum, 11 am today, 2/9, 2/23, 3/16, 3/30, 4/13.

RP Coffee Collective benefit w/ Wetlands, God Boat, Lindsey Mills, Hear Hums, others, CMC, 9 pm - see pg 2.

2 **Climate Change Lobby** meets 1st Saturdays, downtown library, 12:30 pm.

Veg For Life vegan potluck, UUFG, \$1+veg dish, 6:30 pm.

Queerotic Dance Nite, CMC, 10 pm.

1882: James Joyce born.

9 **Stetson Kennedy: A Life of Purpose** final day at Cofrin Arts Center, 8009 SW 14th Ave - see pg 5.

Merle Haggard at Phillips Ctr, 7:30 pm.

Lobo Marino, John David & Peter (steel drum & cello), CMC, 9 pm.

1944: Alice Walker born.

16 **GHS Roots 'n' Shoots Open Mic Night**, CMC 7 pm.

Gainesville Roller Rebels benefit show at Mars Pub & Arcade (University Ave just west of Florida Theater), 9 pm.

1848: Women's Rights Convention held in Seneca Falls, NY.

23 **Radical Press Coffee Collective** benefit (music tba), CMC, 9 pm - see pg 2.

1395: Johannes Gutenberg born. 1868: W.E.B. Dubois born.

2 **Veg For Life** vegan potluck, UUFG, \$1+veg dish, 6:30 pm.

Queerotic Dance Night w/ DJs Shooga Cane & KY UV, CMC, 10 pm.



One year later, Gainesville Still Loves Mountains

By Jason Fults
Gainesville Loves Mountains

About a year ago, I wrote an article for the Iguana discussing Gainesville Regional Utilities' (GRU) consumption of coal mined using mountaintop removal, a highly destructive practice seen throughout Appalachia. At the time, approximately 62 percent of GRU's energy mix came from coal, and 60 percent of that was from mountaintop removal (MTR) sites.

Scientific evidence was mounting that MTR was having serious, long-term effects on human and ecosystem health in Appalachia, and yet, day after day, MTR coal was being shipped to Gainesville and burned at the Deerhaven power plant.

When I co-founded Gainesville Loves Mountains in early 2011, I knew that our struggle would be lengthy and difficult. The technocrats who oversaw GRU's fuel procurement were unaccustomed to the sort of questions we were asking and disinterested in considering the externalities of their business decisions. Yet the dramatic changes that we witnessed in 2012 are both exciting and humbling.

Within only a few weeks of submitting my previous article to the Iguana, GRU announced their 2012 coal contracts, in which the share of MTR coal in their portfolio had dropped to almost zero. As it turned out, the growing availability of cheap natural gas, resulting partly from the controversial gas drilling practice known as "fracking," had driven fuel prices so low that it caused the bottom to fall out of coal

markets. Whereas our utility had previously considered deep-mined coal a luxury it could only sometimes afford, new market conditions enabled them to sign one-year contracts for nearly 100 percent deep-mined coal and still come in under budget.

This seeming victory was reconfirmed in September 2012 when we were informed by GRU staff that as a result of decreased coal consumption, high coal inventories, and availability of power from the new biomass plant coming online in 2013, GRU did not anticipate any further Central Appalachian coal purchases until late 2013, if at all.

GRU has not been alone in this transition. At the national level, the coal industry has been dealt some serious economic blows over the past year. Between depleting Appalachian coal reserves, rising costs to mine the remaining coal there, and growing competition from cleaner energy sources, environmental journalist David Roberts concludes that "Coal is a paper tiger, far more vulnerable than virtually anyone in U.S. politics understands."

It has certainly been an awkward position to be in, to have "won" our local campaign against purchasing MTR coal and to see King Coal in retreat, at the expense of an increase in fracking. This "victory" is obviously inadequate, however, and our campaigns have continued.

We are currently working with longtime ally Mayor Craig Lowe to sponsor a legislative directive to GRU to permanently end its purchases of MTR coal. This legislation will come before the City Commission over the next few months, and we will need your support to get it passed.

We received further good news in October when Rep. Corrine Brown co-sponsored HR 1375, The Clean Water Protection Act, which would outlaw mountaintop removal coal mining nationally. We are currently working with other organizations throughout the state in hopes of bringing more Florida Representatives on board in support of HR 1375.

And finally, but perhaps most importantly, in March 2012, we launched a new campaign to pass a city-wide energy conservation ordinance aimed at the rental market. The fact remains that all energy sources come with consequences, and we have a responsibility as energy consumers to reduce our impacts as much as possible.

While GRU has made some good strides in providing energy efficiency incentives to owner-occupied properties, some of Gainesville's most vulnerable consumers—residents and small business owners who rent—have been unable to benefit from these incentives. We believe that the ordinance we are proposing would not only lead to a healthier environment, but also strengthen our local economy, help those hardest hit by high utility bills, and create good-paying local jobs.

We hope to detail this ordinance in a future issue of the Iguana, but in the meantime, you can support both our anti-MTR and energy conservation campaigns by following "Gainesville Loves Mountains" on Facebook or by requesting to join our mailing list (gainesvillelovesmountains@gmail.com). 🐢

V-DAY
UNTIL THE VIOLENCE STOPS

Gainesville's Benefit Production of
**THE
VAGINA
MONOLOGUES**

Where: The Hippodrome State Theatre

When: Monday, February 11th

Tuesday, February 12th

Thursday, February 14th

(Each performance will begin promptly at 7:30pm)

Production will conclude with a silent art auction
on the final night of performances:
(!) V-DAY, February 14, 2013 (!)



For more information join our Facebook group:
<http://www.facebook.com/groups/gainesvilleTVM/>

WHERE YOUR INCOME TAX MONEY REALLY GOES

U.S. FEDERAL BUDGET 2012 FISCAL YEAR

**TOTAL OUTLAYS
(FEDERAL FUNDS)
\$2,847 BILLION**

Non-MILITARY: 52% AND \$1,475 BILLION

**\$1,093
BILLION**

- Health/Human Services
- Soc. Sec. Administration
- Education Dept.
- Food/Nutrition programs
- Housing & Urban Dev.
- Labor Dept.
- Tax Credits (lower incomes)
- other human resources

**38%
HUMAN
RESOURCES**

**8%
GENERAL
GOVERNMENT**

**6%
PHYSICAL
RESOURCES**

**\$218
BILLION**

- Treasury, incl. 20% Interest on debt (\$958)
- Government personnel
- Justice Dept.
- State Dept. (partial)
- International Affairs
- NASA (50%)
- Judicial
- Legislative
- Allowances (proposals)
- other general govt.

**\$164
BILLION**

- Agriculture
- Interior
- Transportation
- Homeland Security (\$10B)
- HUD
- Commerce
- Energy (non-military)
- Environmental Protection
- Nat. Science Fdn.
- Army Corps Engineers
- Fed. Comm. Commission
- other physical resources

**\$503
BILLION**

- Veterans' Benefits \$123 billion
- Interest on national debt \$380 billion (80% est. to be created by military spending)

**18%
PAST
MILITARY**

**30%
CURRENT
MILITARY**

\$117 billion for wars in Iraq, Afghanistan, Pakistan

\$869 BILLION

- Total Outlays DoD \$707 billion:
- Military Personnel \$159 billion
 - Operation & Maint. \$302 billion
 - Procurement \$134 billion
 - Research & Dev. \$78 billion
 - Construction \$19 billion
 - Family Housing \$3 billion
 - DoD misc. \$12 billion

- Non-DoD military spending includes:¹
- Retiree Pay/Healthcare \$67 billion
 - DoE nuke weapons/clean up \$20 billion
 - NASA (50%) \$9 billion
 - Internl. Security Asst. \$16 billion
 - Homeland Secur. (military) \$36 billion
 - State Dept. (partial) \$4 billion
 - FBI military \$7 billion
 - other \$3 billion

¹analysis includes non-DoD activity based on coding and on the military nature of the activity, such as armed agents on flights, border control, DoD space flights, etc.

MILITARY: 48% AND \$1,372 BILLION

HOW THESE FIGURES WERE DETERMINED

“Current military” includes Dept. of Defense (\$707 billion) and the military portion from other departments as noted in current military box above (\$162 billion). “Past military” represents veterans’ benefits plus 80% of the interest on the debt.* For further explanation, please go to www.warresisters.org.

These figures are from an analysis of detailed tables in the *Analytical Perspectives* book of the *Budget of the United States Government, Fiscal Year 2012*. The figures are federal funds, which do not include trust funds — such as Social Security — that are raised and spent separately from income taxes. What you pay (or don’t pay) by April 18, 2011, goes to the federal funds portion of the budget. The government practice of combining Trust and Federal funds began during the Vietnam War, thus making the human needs portion of the

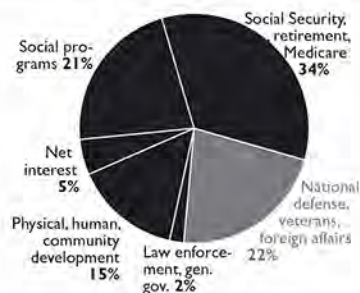
budget seem larger and the military portion smaller.

*Analysts differ on how much of the debt stems from the military; other groups estimate 50% to 60%. We use 80% because we believe if there had been no military spending most (if not all) of the national debt would have been eliminated.

The Government's Deception

The pie chart (right) is the government view of the budget. This is a distortion of how our income tax dollars are spent because it includes Trust Funds (e.g., Social Security), and the expenses of past military spending are not distinguished from nonmilitary spending. For a more accurate representation of how your Federal income tax dollar is really spent, see the large graph.

Source: 1040 Forms and Instructions 2010, Federal Outlays for FY 2009



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The University of Florida Oral History Program **History and the people who make it: Bright Winn**

This is the twelfth in a continuing series of transcript excerpts from the collection of the Samuel Proctor Oral History Program at the University of Florida. Bright Winn was interviewed by Paul Ortiz [O] in 2000.

I was born at Santa Maria, California [in 1944] and raised in San Francisco, in an all white community. There was not rampant racism within the community; there was a negative attitude towards black people or people of color. However, when I brought the word nigger home, from school, my father stopped the conversation and, never with anger, explained how hurtful and how wrong the word was. He admonished me that I should not use that word. It probably took three or four times for him to give me the same lecture, to get the point home. When social debates, political debates, went on amongst his peers, he always had a liberal and giving attitude about black people.

He grew up in Missouri in a segregated society, he went to a segregated school. Maybe because he was a good person, he got the idea. I know he had it young, because I went to his hometown as a seventeen-year-old and met an old black woman who told me, "Fred Winn was the nicest white man I've ever known in my life." He just plain didn't have hate in him and didn't accept segregation and negative attitude towards black people and I was raised under that. It came to light after my parents divorced, that I had a younger sister and she was bi-racial. And so, at eighteen I had to stop and think about black people realizing now that I had a younger sister who was half black. That would have been about '61, '62; things were going on in Civil Rights and I was paying attention and learning from that. It was a burden to have a younger sister who was born out of wedlock and was bi-racial. But, it caused me to think, and I came to the idea that yes, you had to be right with black people.

O: What was the next step in getting you to Mississippi?

In 1962 SNCC sent a speaker to my campus, a black Mississippian. I think his name was Block. I don't remember his first name and he told us about the happenings in Mississippi.

O: Which campus was this?

College of Marin, in Marin County. It's a junior college. And this was the first, first hand account I have of segregation. The following year, SNCC sent Charles McLaurin; who perchance would be my project director. He again told us about segregation in Mississippi, and what SNCC was doing. Third year, another fellow came, a white fellow, and told us about the Freedom Summer and I was sold. I made the commitment to come. My father supported it and my mother threatened to sue the college. (Laughter)

We were having civil rights demonstrations in San Francisco on fair hiring, the Sheraton Palace demonstrations, where people of color were only at the bottom echelon. Over a three year period, I became educated. There was a moral issue.

Something wrong was being done in my country, and I was a moral young man and I took up the cry.

O: You went directly from California to Mississippi?

From California, on a Greyhound bus to Oxford, Ohio, where we had a one week training. From there, by group bus to Mississippi.

I was afraid, but I didn't have second thoughts. I came right in, I did not hesitate. My roommate at Oxford chose to not come. The fact that the three disappeared scared the bejeezus out of all of us, but I stuck with the program.

O: How in your opinion did the program prepare you for working as a civil rights worker?

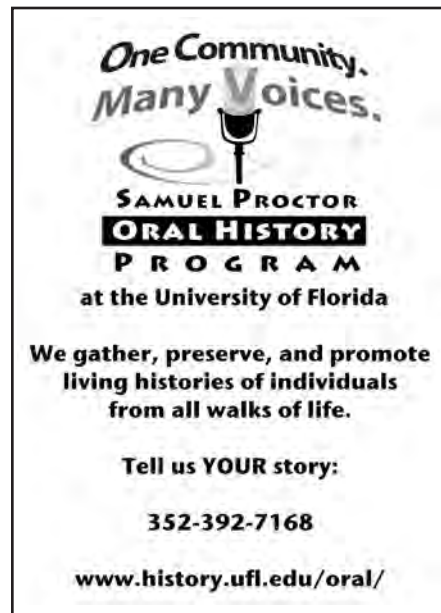
(Big Sigh). Possibly not too well.

It taught us how to take a beating, to act non-violently, to dive onto the ground, to cover your head and your ears and to throw your body over the other person who is being beaten. They had lawyers, they had John Dohr talk to us about the Justice Department. It didn't prepare us. There was no way they could prepare us to enter a society so foreign to what we were used to. I was not in culture shock with being in the black community; but it was a different community. It did not prepare me for the hate that white people gave me on the street; the glares, the words, the finger, the absolute hate that you felt walking down the street. There's no way you can be prepared for that. It also didn't prepare us for group dynamics. We were kids; fresh out of home, fresh out of college, put into a tense situation, assigned leaders who had no real leadership training, and told to do it. How do you react, how do you act? Who's the secretary, who's the natural leader, how do you take orders? And when you are totally tense. Now, my goodness, big industry spends millions of

dollars to teach their people how to interact in the office, without the threat of death. (Laughs) And with air conditioning.

We were in rooms, twelve of us, without air conditioning; with the threat of death, with no formal program about how to do a day's work. No one in the entire SNCC COFO organization had the foresight to do this. That was as difficult, being with one another under this strenuous circumstances as it was dealing with everything else.

My first activities, I was a handyman, while other people were doing voter registration and teaching classes. I had already been in plumbing, I wasn't a journeyman, but I came down with tools. So the first thing I did in Ruleville was building bookshelves and hanging new doors and putting together makeshift desks. I just fell right into being the school handyman, and before I knew it I was going out and fixing stoves, changing thermocouples and running new water pipe for people within the community. I stayed in Ruleville for two weeks, until they opened up Shaw, and I went over to Shaw and I was putting screen doors and



hinged windows, which I felt quite comfortable doing. Then the teacher who would open Ruleville came to Indianola and she called and said...

O: When you say, "Open up," what does that...?

That means they had an empty building and they were going to make a school. A Freedom School, yeah, and she called me and I ended up in Indianola, again, doing handyman work. The slot for communication director was open, so they made me communications director. So my job was tools and communication.

The Freedom Schools was short lived. They really were just the summer program. Whether any number of children became better readers or learned better math, I really don't know. The fact that they were there, thinking about freedom, they were in an atmosphere that said, you can make a difference and you can organize and you can go from here -- that made the difference. You see, well now, Zoe was thirteen, and she went to Georgia and Georgia said, "This is a great writing." Georgia stopped me on the street and said, "Read this." I read and I said, "Zoe this is a wonderful story." Zoe is now in the poet hall of fame in England, because somebody said to her, "That's great." What measurable impact, well that's a big measure right there. But in the entire community - what benefit in academics was there with that three month period of time? It was a rallying point for those young people, to become aware that black was beautiful, that they too were important, that they could get involved and make a change. That's what I think the importance was.

O: How long were you in Mississippi?

From June, '64 on into June of '65. I registered people for the Freedom Democratic Party; brought them their ballots, took their ballots, counted them, did the whole thing.

It was, well, first of all, damn it was hot! (Both laugh) Anything you did, it was hot! And all the homes that you're going to, at best- they had a fan. Now, in after fact, it was exciting to have been there. But at the time; it was hot, it was hard work, I was scared all the time. Walk out in the road, look left, look right- are there any white guys? Is the policeman there? What's going to happen next? Call people to a rally at the Freedom School, we had the weekly mass meeting; I was there, I heard a damn plane flying over, it was dropping incendiaries on us. I was scared and tired and hot and I knew it was right, but it wasn't a point of excitement at the time. Excitement isn't the right word. (Laughs)

The movement gave me a greater understanding of justice, of the need for equality. Gave me a greater respect for the individual and the realization that just a few can make a little bit of a difference and a few more can make a greater difference. Being

in Mississippi wiggled me out, and turned my mind around. I returned to San Francisco suffering from post traumatic stress syndrome. Except we didn't know it at that time. I was totally angry and frustrated with the United States government, totally broken that my government didn't act in the way that it should have. I quite easily fell into the hippie '60's, because I was a disenfranchised, alienated person. It took a number of years of wandering and...trying to refound myself.

O: Somebody was telling me that when John Dohr came to speak, people had a very mixed reaction.

John Dohr represented the Justice Department, and if you look at the score card of the Justice Department and of the FBI, they did not live up over the last fifty years, or the previous fifty years to that. They didn't investigate the lynchings, they didn't investigate or prosecute disenfranchisement of the voters. John Dohr was wonderful, well intended, hard working. He was one of those individuals that helped turn the Justice Department and point it in the right direction. He was just like the one or two individuals on each block that helped turn that block to the Freedom Democratic Party, and to register. John Dohr did his part in the Justice Department. In fact, if I did study the history, I would probably find that there were many John Dohr's. But the whole Justice Department, was controlled by Senator Eastland and his committee. I'm going to get angry. (laughs) That racist dog. Selfish individual. That non-Christian, horrible individual; held the Justice Department and the FBI and the whole thing, as did all of the other segregationist senators and congressmen that were self-perpetuating because they had the disenfranchisement. So John Dohr and wonderful people in the Justice Department could not flex their muscle because of the same system they were trying to overthrow.

We came down, we worked, they worked, we sacrificed, they sacrificed. And after thirty-five years, we made a difference.

An audio podcast of this interview will be made available, along with many others, at www.history.ufl.edu/oral/feature-podcasts.htm.

The Samuel Proctor Oral History Program believes that listening carefully to first-person narratives can change the way we understand history, from scholarly questions to public policy. SPOHP needs the public's help to sustain and build upon its research, teaching, and service missions: even small donations can make a big difference in SPOHP's ability to gather, preserve, and promote history for future generations. Donate online at www.history.ufl.edu/oral/support.html or make checks to the University of Florida, specified for SPOHP, and mail to PO Box 115215, Gainesville, FL 32611. 🐾



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Porters Community Farm - Gainesville's First Urban Farm

By Jessica Newman

Porters Community Farm was founded in the Fall of 2012 in the Porters Community in downtown Gainesville, at the corner of Southwest Third Street and Fifth Avenue. What was once an unseemly vacant lot is now a thriving source of food and beauty thanks to members of Florida Certified Organic Growers and Consumers (FOG) and project manager Travis Mitchell.

The farm is made up of two sections – a farm section and a community garden section. The farm section consists of 10 rows, each 55 feet long. All food grown in this section (at the moment, various greens and broccoli are growing) will be donated to St. Francis House to feed the more than 200 patrons who walk through their doors each day. The Porters Community Farm's goal is to donate 1 ton of fresh, local food to St. Francis House each year.

The second section, the community garden, is worked and maintained by individuals within the Porters community. While the media income for Gainesville residents is \$27,420, the median income in the Porters community is \$13,284.

"If we can teach people how to grow their own food, they not only gain access to fresh vegetables and are much more likely to eat them, but they also become much more self-reliant, and, I think importantly too, start to interact more with the natural world," Mitchell said.

FOG chose the Porters community for the urban farm because it became available at the right time. Now that they've been there for a short time, "we couldn't have asked for a better location," Mitchell said. "We plan on delivering all our produce both to the St. Francis House and to restaurants or markets by bike, something I'm not sure would have been feasible if we were located farther from the city center."

Right now, all of the produce is donated, but Mitchell and FOG are thinking about experimenting with selling salad greens and microgreens to keep the project sustainable.

The farm raised \$12,000 through an online IndieGoGo campaign, which paid for the initial costs like tools, fertilizer, seeds, etc. But additional donations are welcome.

"Our main goal with all the funding is to use it to take Porters Community Farm to a point where it can be financially self-sustaining," Mitchell said.

The farm section is managed by Mitchell and FOG, but it is totally dependent on volunteer and intern help. If you'd like to get involved, email Mitchell at travis@foginfo.org.



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A golden opportunity

Introduction by Joe Courter

On Jan. 12, the public was invited to guided walk-throughs of the Gainesville Correctional Institution, a recently closed prison and drug treatment facility on NE 39th Ave. near Waldo Road.

The Iguana ran an article by HomeVan founder Arupa Freeman last issue (Nov./Dec.) talking about this great opportunity our community has to create the long-stymied "One-Stop Center" that could serve our large homeless and disadvantaged population.

After taking a tour, I am convinced that this is way beyond just a facility for the homeless; this is a potential community center for health clinics, education, community gardens and even social service administration. It is BIG, and best of all, it is already built, just in need of some repairs and equipment. And it's probably not subject to the NIMBY harassment the other proposed sites have had. Acquisition could be completed by Summer 2013, then the fix-up can begin. Commissioner Randy Wells gave a presentation to the County Commission recently, and they largely agreed this should be a top priority in the upcoming Legislative session in Tallahassee.

From prison to community pride: City seeking purchase of closed state correctional property

By Randy Wells, Gainesville City Commissioner

The recent closing of the state-operated Gainesville Correctional Institution (GCI) has created a unique opportunity for Gainesville and Alachua County: how to turn a prison facility into a community asset for job training, entrepreneurship and empowerment. The site lends itself to a wide range of uses -- including dorms, a cafeteria, commercial kitchen, library, chapel, classrooms, medical clinic, laundry, recreational pavilions, ballfields -- even gardens and an aquaculture pond. There are an adjacent 1,000 acres of wooded areas planned to be turned into a new state forest.

The City is considering the site to include the GRACE Marketplace -- a one stop center for homeless services. But GRACE (Gainesville Region/Alachua County Empowerment) will also benefit the wider community, by bringing together a variety of services and housing solutions, employment and life skill training, community employment and projects, day services, advocacy, arts and social interaction.

Together, we can seek better health outcomes, independence and community integration, realize future career paths, envision and launch small businesses and services, and unleash creative passions for every individual. However, such a community campus can only be brought to life by a partnership that engages citizens, businesses, non-profit organizations, and public agencies. And its implementation will need to be practical and cost-effective.

I invite your input on this vision, to learn more about the property, and be a part of making it a reality.

Contacts: Kimberly Sweigard, Assistant to the Asst City Managers Office, 352-393-8674 or sweigardka@cityofgainesville.org

Theresa Lowe, Office on Homelessness, 352-372-2549 or theresa@acha-fl.com 🐾

The Vagina Monologues at the Hippodrome

The Community of Gainesville's VDAY campaign, in partnership with One Billion Rising, both organizations that aim to end violence against women, are sponsoring a benefit production of "The Vagina Monologues" to raise funds for Peaceful Paths, a local domestic abuse shelter and advocacy center.

The showing will be at the Hippodrome State Theatre Feb. 11, 12 and 14 at 7:30 p.m. each night.

The award-winning play is based on V-Day Founder/playwright Eve Ensler's interviews with more than 200 women. With humor and grace the piece celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and their lives. For more than twelve years, The Vagina Monologues has given voice to experiences and feelings not previously exposed in public.

Ticket admission is good for the show and also for a pre-show V-day Art Soiree in the Hippodrome Gallery from 6:30 to 7:30 during which drinks and hors d'oeuvres will be served while patrons can peruse art on donation for a silent auction. 🐾

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Statement by Julian Assange after six months in Ecuadorian Embassy

Published by WikiLeaks on Dec. 20, 2012

Good evening London.

What a sight for sore eyes. People ask what gives me hope. Well, the answer is right here.

Six months ago – 185 days ago – I entered this building. It has become my home, my office and my refuge.

Thanks to the principled stance of the Ecuadorian government and the support of its people, I am safe in this embassy to speak to you.

And every single day outside, for 185 days, people like you have watched over this embassy – come rain, hail and shine. Every single day. I came here in summer. It is winter now.

I have been sustained by your solidarity and I'm grateful for the efforts of people all around the world supporting the work of WikiLeaks, supporting freedom of speech, freedom of the press, essential elements in any democracy.

While my freedom is limited, at least I am still able to communicate this Christmas, unlike the 232 journalists who are in jail tonight. Unlike Gottfrid Svartholm in Sweden tonight. Unlike Jeremy Hammond in New York tonight. Unlike Nabeel Rajab in Bahrain tonight.

And unlike Bradley Manning, who turned 25 this week, a young man who has maintained his dignity after spending more than 10 per cent of his life in jail, without trial, some of that time in a cage, naked and without his glasses.

And unlike so many others whose plights are linked to my own.

I salute these brave men and women. And I salute journalists and publications that have covered what continues to happen to these people, and to journalists who continue publishing the truth in face of persecution, prosecution and threat – who take journalism and publishing seriously.

Because it is from the revelation of truth that all else follows.

Our buildings can only be as tall as their bricks are strong. Our civilization is only as strong as its ideas are true. When our buildings are erected by the corrupt, when their cement is cut with dirt, when pristine steel is replaced by scrap – our buildings are not safe to live in. And when our media is corrupt, when our academics are timid,

when our history is filled with half-truths and lies – our civilization will never be just. It will never reach to the sky.

Our societies are intellectual shanty towns. Our beliefs about the world and each other have been created by the same system that has lied us into repeated wars that have killed millions. You can't build a skyscraper out of plasticine. And you can't build a just civilization out of ignorance and lies.

We have to educate each other. We have to celebrate those who reveal the truth and denounce those who poison our ability to comprehend the world that we live in. The quality of our discourse is the limit of our civilization.

But this generation has come to its feet and is revolutionizing the way we see the world. For the first time in history the people who are affected by history are its creators. And for other journalists and publications – your work speaks for itself, and so do your war crimes.

I salute those who recognize the freedom of the press and the public's right to know – recognized in the Universal Declaration of Human Rights, recognized in the First Amendment of the United States – we must recognize that these are in danger and need protection like never before.

WikiLeaks is under a continuing Department of Justice investigation, and this fact has been recognized rightly by Ecuador and the governments of Latin America as one that materially endangers my life and my work.

Asylum is not granted on a whim, but granted on facts.

The U.S. investigation is referred to in testimony – under oath – in the U.S. courts, is admitted by the Department of Justice, and in the Washington Post just four days ago by the District Attorney of Virginia, as a fact. Its subpoenas are being litigated by our people in the U.S. courts. The Pentagon reissued its threats against me in September and claimed the very existence of WikiLeaks is an ongoing crime.

My work will not be cowed. But while this immoral investigation continues, and while the Australian government will not defend the journalism and publishing of WikiLeaks, I must remain here.

However, the door is open – and the door has always been open – for anyone who wishes to speak to me. Like you, I have not been charged with a crime. If you ever

see spin that suggests otherwise, note this corruption of journalism and then go to justice4assange.com for the full facts. Tell the world the truth, and tell the world who lied to you.

Despite the limitations, despite the extrajudicial banking blockade, which circles WikiLeaks like the Cuban embargo, despite an unprecedented criminal investigation and a campaign to damage and destroy my organization, 2012 has been a huge year.

We have released nearly one million documents. Documents relating to the unfolding war in Syria. We have exposed the mass surveillance state in hundreds of documents from private intelligence companies. We have released information about the treatment of detainees at Guantanamo Bay and elsewhere – the symbol of the corruption of the rule of law in the West, and beyond. We've won against the immoral blockade in the courts and in the European Parliament.

After a two-year fight, contributions to WikiLeaks have gone from being blockaded and tax-deductible nowhere to being tax-deductible across the entirety of the European Union and the United States.

And last week information revealed by WikiLeaks was vital – and cited in the judgment – in determining what really happened to El-Masri, an innocent European kidnapped and tortured by the CIA.

Next year will be equally busy. WikiLeaks has already over a million documents being prepared to be released, documents that affect every country in the world. Every country in this world.

And in Australia an unelected Senator will be replaced by one that is elected.

In 2013, we continue to stand up to bullies. The Ecuadorian government and the governments of Latin America have shown how co-operating through shared values can embolden governments to stand up to coercion and support self-determination. Their governments threaten no one, attack no one, send drones at no one. But together they stand strong and independent.

The tired calls of Washington powerbrokers for economic sanctions against Ecuador, simply for defending my rights, are misguided and wrong. President Correa rightly said, "Ecuador's principles are not for sale." We must unite together to defend

See ASSANGE p. 23

Controversial, Not Controversial (Brennan v. Hagel, Big Oil v. Solar & other Media Hypocrisies)

By Juan Cole

This article was originally published on Juan Cole's blog, "Informed Comment," at www.juancole.com on Jan. 8. The original post online includes links for each topic that provide background into the issues discussed.

Not controversial: John Brennan: Served in CIA during the torture program, designed the current U.S. drone program that has extra-judicially killed hundreds, including children and including at least two American citizens.

Controversial: Chuck Hagel: Thinks war should be a last resort, doesn't think an air strike on Iran would be effective, wants to do diplomacy with all major factions of the State of Palestine, including Hamas.


Not controversial: Wealthy Americans use government tax loopholes and subsidies to avoid \$3 trillion a year in taxes.

Controversial: American workers who paid into Social Security all their lives and want their money back when they retire are accused of being "takers," "moochers" and seeking "entitlements."

Not controversial: Despite an alleged need to raise government revenue and cut spending, the "fiscal cliff" deal awarded Big Oil billions of dollars in subsidies at a time when the U.S. has the highest per person carbon emissions of any advanced industrial country and those emissions are threatening human welfare via climate change.

Controversial: Despite the large numbers of successful solar companies, the impressive increase in electricity supplied by solar in the U.S., the investment

See **CONTROVERSIAL** p.23



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Saturday: 1 p.m. - 9 p.m.

Check out wgot.org for upcoming events and a detailed schedule.

WGOT-LP is now streaming using Shoutcast. We are currently only streaming during our on-air schedule but are considering coming up with an off-air schedule to extend our reach. You can find the WGOT stream under the Shoutcast directory. To listen from your iOS, Android, or Blackberry mobile device, you can use any radio streaming apps such as Tune In. We are now listed in iTunes Radio under the Eclectic category. Direct feed at www.wgot.org/listen/. 94.7 is a Low Power FM station with a transmitter at NW 39th Ave and I-75, so best reception is within 5 miles, but many people are able to pick up the station in their car. Questions? Comments? E-mail us at info@wgot.org.

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GROWRADIO.org programming schedule

Grow Radio is a listener-supported, Gainesville-based Internet radio station that provides community members an opportunity to create and manage engaging, educational, informative, locally-generated programming to promote fine, musical and visual arts and humanities for the enrichment of the Gainesville community.

Sunday

11:00 a.m.	Buffalo Girls
1:00 p.m.	Left of the Dial
3:00 p.m.	The Atomic Age
5:00 p.m.	Joe and Craig Show
7:00 p.m.	The A.M.H. 2 Hour ...
9:00 p.m.	The Sum of Your Life

Monday

11:00 a.m.	Dr. Bill's Super Awe ...
1:00 p.m.	The Kitchen Sink
3:00 p.m.	Ectasy to Frenzy
5:00 p.m.	The Four Passions
7:00 p.m.	Maium
8:00 p.m.	New Day Rising
10:00 p.m.	The Residents Radio Hour
11:00 p.m.	The Culture Wars

Tuesday

1:00 p.m.	Street Nuts
4:00 p.m.	Party Clasic with a ...
6:00 p.m.	On the Bridge
8:00 p.m.	river rail rhythm
10:00 p.m.	The Experiment

Wednesday

9:00 a.m.	Sax and Violins
11:00 a.m.	The Barefoot Sessions
1:00 p.m.	Groovallegance
3:00 p.m.	The Quiet City
5:00 p.m.	A Brazilian Commando
9:00 p.m.	The Otherness
11:00 p.m.	Radiodeo

Thursday

12 a.m.	Radiodeo
11 a.m.	Get on the Right Thing ...
12 p.m.	Things Be Blowin' ...
2:00 p.m.	The 2nd Ave. Shuffle
4:00 p.m.	Hope & Anchor
6:00 p.m.	Erosion
8:00 p.m.	florida rules
10:00 p.m.	Lost Sharks

Friday

1:00 p.m.	4D Meltdown
3:00 p.m.	Swamp Boogie & Blues
5:00 p.m.	Da Funk
7:00 p.m.	The Narain Train
9:00 p.m.	The Bag of Tricks

Saturday

11:00 a.m.	Jazzville
5:00 p.m.	Alewife Outbound
8:00 p.m.	Planet of Sound

TWO WEEK-LONG INTENSIVE WORKSHOPS

@ SAW Comics and Graphic Novel School
SE 5th Ave at Main Street, Gainesville

JOHN PORCELLINO

Dreams, Vision and Inspiration
February 25 - March 1

We're proud to bring King-Cat's John Porcellino back to SAW for this week-long workshop. Students will work with John from morning to evening creating work that they will then collect and publish on Friday. Learn how John plans and works, looking to his sketches and notes for ideas and to vast stores of culture, nature and art for inspiration.



RON REGE, JR

Cartoon Utopia

Spring Break: March 4 - March 8

Students will work with Ron from morning to evening, expanding their minds and vision and translating their ideas and stories to the finished page. Rege has created autobiography, true stories, comics from dreams and histories and lately, intricate spectacles and essays on magic and the unknown. Students will get to work with Rege for a week, to learn his process and connect to the Cartoon Utopia!



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Fashionable Economics

By David Chalmers

Professor Emeritus of History, University of Florida

In the 1940s, I read a big novel titled *The Fountainhead*. It is the story of lovely Dominique Francon who falls in love with a beautiful bare-chested quarry worker, Howard Roark, who brutally rapes her ("Fifty Shades" of Howard Roark). Roark turns out to be a genius architect who subsequently dynamites his great construction, rather than have it modified by lesser, conventional men.

The author of the novel, Ayn Rand, was a refugee from the collective society of Russian Communism. In Ayn Rand's 1957 thousand-page sequel *Atlas Shrugged*, the hero John Galt led the most creative members of society in a strike against a corrupt society and a confiscatory government. For half a century, *Atlas Shrugged* has appealed to bright young readers like Governor Romney's Vice Presidential choice Paul Ryan and libertarian Texas Congressman Ron Paul. The movie, Part I, opened in 2011, but current book sales are in the hundreds of thousands, almost 7 million since 1957, and Part II of the movie just opened last October.

Among her close inner group was the economist Alan Greenspan, who wrote that he was "intellectually limited" until he met Ayn Rand. He brought her along to the ceremony when Ronald Reagan appointed him to the Federal Reserve Board. What appealed to him and many economic conservatives was the idea of laissez faire's "unfettered market capitalism."

America entered an age of tax cuts and deregulation. When the 21st century market overheated, as the now liberated Wall Street giants bundled sub-prime mortgages into unsound securities and hedge fund managers became billionaires, Fed Board Chairman Greenspan could only marvel at its "irrational exuberance."

As the falling market tumbled into Barack Obama's lap, a retired Alan Greenspan admitted that he had too much faith in "the self-correcting power of free markets." Ayn Rand died in 1982, comforted by Social Security and Medicare, but sales of her books mounted.

Ronald Reagan also explained that Government was the problem. Republican office holders and presidential candidates, pressed forward by Tea Party Patriots, cried debt, regulation, and unions were at the heart of things. The solution to a suffering economy, they say, is deregulation, tax reduction for the job makers, reduced public sector spending, leaner company employment, restrictions on labor unions, and no more government stimulus programs.

There has also been a sales uptick for Nobel Prize winner Friedrich's Hayek's 1944 anti-government *Road to Serfdom*, reprinted by the University of Chicago. In the depression of the 1930s, Congress investigated the banks and separated commercial and investment banking. With New Deal laws now reversed, the banks "too big to fail" only get bigger, willing to pay billion dollar fines, without admission of misbehavior or loss of million dollar bonuses.

I should end by making my own confession. I think that John Maynard Keynes saw things correctly. In times of depression, stimulate; in better times, tax and make up for it. As Yogi Berra might say, it has been "déjà-vu all over again." 🐘

the courageous people of Ecuador, to defend them against intervention in their economy and interference in their elections next year.

The power of people speaking up and resisting together terrifies corrupt and undemocratic power. So much so that ordinary people here in the West are now the enemy of governments, an enemy to be watched, an enemy to be controlled and to be impoverished.

True democracy is not the White House. True democracy is not Canberra. True democracy is the resistance of people, armed with the truth, against lies, from Tahrir to right here in London. Every day, ordinary people teach us that democracy is free speech and dissent.

For once we, the people, stop speaking out and stop dissenting, once we are distracted or pacified, once we turn away from each other, we are no longer free. For true democracy is the sum – is the sum – of our resistance.

If you don't speak up – if you give up what is uniquely yours as a human being: if you surrender your consciousness, your independence, your sense of what is right and what is wrong, in other words – perhaps without knowing it, you become passive and controlled, unable to defend yourselves and those you love.

People often ask, "What can I do?" The answer is not so difficult. Learn how the world works. Challenge the statements and intentions of those who seek to control us behind a facade of democracy and monarchy.

Unite in common purpose and common principle to design, build, document, finance and defend.

Learn. Challenge. Act.

Now. 🐞

Update on Bradley Manning

By Jessica Newman

Bradley Manning is a U.S. Army soldier who was arrested in May 2010 for allegedly releasing the "Collateral Murder" video and passing classified material to the website WikiLeaks.

The documents released to WikiLeaks have shed light on heinous war crimes committed by the U.S. government and U.S.-funded contractors, as well as the role of spying and bribing in international diplomacy.

Manning was kept in solitary confinement for the first 10 months of his incarceration, during which time he was denied exercise, social interaction and sunlight.

Manning is a hero and champion of transparency in a time when secrecy shrouds public perception. But the Obama administration continues to prosecute him, the most serious of the charges being "aiding the enemy," which could put Manning away for life.

In a hearing earlier this month, which ended early, the judge awarded Manning four months credit toward a potential sentence (four months off of life?), but also moved the trial date back from March to June 2013. By that time, Manning will have been imprisoned waiting for trial for more than three years.

On Jan. 16 and 17, Manning's lawyers will conclude their arguments for their Motion to Dismiss the charges against him, and the judge will rule on the prosecution's attempt to preclude evidence pertaining to Manning's motive and of overclassification.

To stay up to date on Bradley Manning's case and to support his cause and that of a transparent, open government in general, visit some of the links below.

Bradley Manning Support Network: www.bradleymanning.org

Bradley Manning Defense Fund, Courage to Resist: couragetoresist.org/donate/Bradley-manning.html


Bradley Manning, The Dissenter: dissenter.firedoglake.com/tag/Bradley-manning/ 🐞

CONTROVERSIAL from p. 21

of \$2 billion in the solar industry by financier Warren Buffett—nevertheless, the press narrative is still dominated by the allegation that modest Federal support for green energy is a boondoggle (inaccurately instancing Solyndra).

Controversial: Sen. Tom Harkin has met resistance to his proposal to raise the minimum wage, even though many full-time minimum wage workers fall below the poverty line.

Not controversial: The banks and investment firms that caused the 2008 crash and mortgage crisis have avoided any real accountability save for slap on the wrist fines, and could well plunge us into another such crisis. The vast numbers of Americans who lost their mortgages to bank fraud have not seen nearly the help promised. 🐞



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With Ariela



South Main's Got It Goin' On

By Joe Courter

The little hub of Gainesville activity which has sprouted at the corner of South Main and 5th Avenue continues to bloom. When the Civic Media Center arrived in its new digs in February 2010, there was not much there, but that sure has turned around. As the firefighters next door willingly admit, the CMC started a groundswell that continues to bring more people and activity there.

Come down on an ArtWalk Friday, and you will find the CMC, Citizens Co-op, the Sequential Artists Workshop (SAW) and the Display Gallery all doing events. But that quartet of culture will be enhanced by two new projects opening hopefully in March. As reported last month, Wild Iris Books is relocating from its University Ave. location to right next to SAW, a fourth partner to share the common courtyard. What space they lose in the new location will be made up for by the symbiotic relationship shared by all of the other tenants, using the Courtyard and the CMC for events.

New cats on the block will be the Radical Press Coffee Collective, which will rent from the CMC a back corner its space for a coffee bar and vegan treats operation (there's a separate introductory piece on page 2). This will not only enhance the CMC, but fill the void for Wild Iris with the loss of Cafe Collette. Radical Press is looking to begin operations in March.

So what can you call all this activity? The city has declared our area the "Power District" based on the GRU power plant just to the east. One name suggested was the "South Main Arts and Cultural Center" or SMACC. Another person suggested SOMA, for South Main. To the many people involved, it is a joyous effort and example of community at its best. Come down and be part of it.

And finally, a word about support for Citizen's Co-op. While the CMC kicked it down the hill to get it going, the Co-op is an important heartbeat that keeps it all going. Please use them as much as you can. The little bit more you might pay for some things there is made up for by the fact of supporting a great and hopefully growing effort of local food and commerce.

On the distressing side, the City of Gainesville is planning to build a new fire station and is arranging to buy the land that currently has the common parking lot on 5th Ave, the Church of Holy Colors, and the Repurpose Project. They would also buy the Everyman Sound property. Word is that the sale is imminent, and that they would begin construction in October 2014. This is a real drag, but with the City building new highrise buildings, they will need expanded capabilities; it's just too bad it has to be there. Questions arise about if the City buys the lot will the South Main Center businesses still be able to use it, and will there be a provision made to insure some parking be available once construction begins, and when its completed and in operation. Concerns and words of support to the City Commission would be appreciated. 🐾

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CMC Membership Drive

Your Grassroots Support Keeps it Going

What the Civic Media Center does:

- repository of information
- creator of community events
- incubator for future activists and organizers



What you can do:

- become a member
- be a monthly sustainer
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- attend and bring friend to events

For information:

- web: www.civicmediacenter.org
- email: coordinators@civicmediacenter.org
- phone: 352-373-0010
- stop by: 433 S. Main St., Gainesville 32601

Save the date!

Alachua Conservation Trust and Civic Media Center **OktoberFest**
Friday, October 12, Time TBA

Prairie Creek Lodge, 7204 SE County Road 234, Gainesville 32641