



# The Gainesville Iguana

January/February 2014

Vol. 28, Issue 1/2

## CMC SpringBoard fundraiser March 21

by Joe Courter

The date for the Civic Media Center's annual SpringBoard fundraiser is Friday evening, March 21.

There will be a new location this year after last year's venture at Prairie Creek Lodge, and that is in the heart of Downtown Gainesville at the Woolly, 20 N. Main St., a new event venue in what is the old Woolworth building next to and run by The Top restaurant. There will be food from various area restaurants, a silent auction and raffle items, and awards.

The speaker this year is an old friend of the CMC, David Barsamian, the founder and main man with Alternative Radio, who said he is "honored to follow in Noam's footsteps."

That is fitting because Alternative Radio has made a special effort to archive Noam Chomsky talks since its founding in 1989. David's radio show was a staple

See **SPRINGBOARD**, p. 2



McDonald's workers and allies strike on July 31, 2013 in Chicago. Photo by Steve Rhodes.

## 2013 in review: Aiming higher, labor tries new angles and alliances

by Jenny Brown

*This article originally appeared in the January 2014 issue of LaborNotes. You can read the online version, complete with informative links and resources, at [www.labornotes.org/2013/12/2013-review-aiming-higher-labor-tries-new-angles-and-alliances#sthash.Hif2x7CZ.dpuf](http://www.labornotes.org/2013/12/2013-review-aiming-higher-labor-tries-new-angles-and-alliances#sthash.Hif2x7CZ.dpuf).*

Lean meanness stalked workplaces. The political and economic outlook continued dismal. But the year was marked by workers trying new things and setting higher standards, for their employers, their unions, and—in the case of low-wage workers—their pay.

Unemployment ticked down slightly, but the jobs created paid worse than ever. Mainstream media reported with amaze-

ment that jobs that once paid the bills, from bank teller to university instructor, now require food stamps and Medicaid to supplement the wages of those who work every day.

California Walmart worker Anthony Goytia spoke for many when he said it's no longer paycheck to paycheck for him and his co-workers, but payday loan to payday loan.

When long-awaited provisions of Obamacare kicked in, the promise of covering the uninsured was blighted by perverse incentives for employers to cut hours. Businesses that didn't want to give insurance cried crocodile tears, so Obama delayed their fines by a year. But when

See **LABOR**, p. 4

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# Group forms to oppose Plum Creek development

by Scott Camil

Plum Creek, one of the largest Real Estate Investment Trusts in the country, is also the largest landowner in Alachua County.

Their roughly 65,000 acres east of Newnan's Lake include some of the wettest and most remote land left in the county, and straddle an important regional wildlife corridor.

For nearly two years, Plum Creek has waged a state-of-the-art public relations campaign to orchestrate support for their plans to develop this land. Numerous "public workshops," long on pictures and promises but short on specifics, have generated many misconceptions, the most important of which is that their proposal is an expression of the public will.

At last, Plum Creek has submitted their formal request to the county.

Alachua County's Comprehensive Plan balances the need for growth and jobs with environmental protection and planning, but Plum Creek is proposing its own plan. It's requesting over 200 changes to the Comprehensive Plan that would apply only to their land.

The public hearing process for this complex and historic proposal will play out over the spring and summer. A coalition called Stand By Our Plan is assembling to inform the public and defend the community's Comprehensive Plan.

Visit [StandByOurPlan.org](http://StandByOurPlan.org) to learn more about Plum Creek's intentions and to get involved. 🐢

## FEMINIST PUBLICS CURRENT ENGAGEMENTS GENDER | CULTURE | SOCIETY FORTY YEARS LATER A FEMINIST ANTHROPOLOGY SYMPOSIUM

Ustler Hall, University of Florida

February 20-21, 2014



**THURSDAY, FEBRUARY 20**

3:30-5:30 pm

Conference opening

Keynote speaker Louise Lamphere (U of New Mexico)

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### *SPRINGBOARD, from p. 1*

of WUFT-FM in Gainesville until being dropped a couple years ago ("it was too one sided," they said ... give me a break; that is what Public Radio is supposed to do, present other sides!), but it is still on the air locally on WGOT, the CMC's Low Power FM station, as well as on hundreds of radio stations world wide.

That's not bad for a grassroots activist from Boulder, Colorado who brings dissident voices from around the world to audiences that otherwise would never have been reached, and regularly travels far and wide to capture these voices, or as in the case of our recent hosting of Chomsky in Gainesville, air a recording that we provided him.

David has met and dialogued with leading intellectuals like Vandana Shiva, Howard Zinn, Arundhati Roy, and many many more.

Visit [www.alternativeradio.org](http://www.alternativeradio.org), and you realize what a monumental contribution he has made to the body of knowledge we all need and share.

Details on the event are still being determined, but it will take place on Friday, March 21, from 6 to 9 pm at the Wooly. Advance tickets and other information is available from [coordinators@civic-mediacycenter.org](mailto:coordinators@civic-mediacycenter.org). More info will be in the March Iguana, which should be out March 5. Save the date! 🐢

## *From the publisher ...* **Mandela, the Movement and Me**

We are just over a month since the death of Nelson Mandela, but I want to spend some words here on ways he and his struggle affected me.

In 1963 I was 12 years old and not aware of the South African struggle against apartheid, but in this country others were. Among them was a young man in Berkeley, CA named Mario Savio, who, as one of his first political activities, had gone door-to-door to free Nelson Mandela.

A year or so later Savio was one of the movement leaders during the Free Speech Movement. What was the genesis of the FSM? Information tables which were shut down, which had been set up by students who had gone to Mississippi for Mississippi Freedom Summer. My campus experience 1969 to 1973 was greatly impacted by the spirit of student protest which grew nationwide in opposition to the Viet Nam War.

Did the South African struggle motivate the U.S. Civil Rights Movement, which had been so advanced by Mississippi Freedom Summer? Undoubtedly. And there is a direct line from Civil Rights to the rise of the Women's Movement, and specifically the founding of Gainesville Women's Liberation in 1968. The women of that group did a huge amount to advance my thinking as an activist and organizer in the '80s after I had moved to Gainesville and met them.

In 1985 there was a major push to have universities divest their financial holding in South Africa, and here at UF there was a 40-day occupation of the steps and entry to Tigert Hall by the Student Coalition Against Apartheid and Racism.

In fact, Tigert Hall was re-named Mandela Hall with a huge banner for the duration; I was in the van traveling back from a rally in DC when the decision was made to make the move on UF to crank up the pressure to divest, and was at many rallies out there on those steps. The Krishnas would even move their lunch servings over there on rally days.

On the day Mandela was freed, I was watching it live on TV with my father-in-law James Cooke Brown, and it was profoundly stunning to see this noble, tall man walking down the road from the jail, so different from the lone rather menacing photo which was in common usage. Then that evening Jim and I went to Cultural Arts Coalition director Nkwanda Jah's house for a party and there witnessed Jim be reunited with Dan Harmeling after spotting each other across the room. They had been in jail together in St. Augustine after being arrested in a Civic Rights demonstration in 1963, and had not seen each other since then.

Weeks later Nelson Mandela went on a speaking tour of a half dozen or so large arenas, and four of us drove up to Atlanta and saw him at the Georgia Tech football stadium. Unforgettable.

It was painful to hear his legacy so often trivialized or worse following his death. With brave perseverance and flexible tactics he is not a person to be dismissed in a sound bite, much as Martin Luther King has been with the frozen moment "I Have a Dream" speech. From a continent away he changed my life and had influence on me, on how I view the world, and directly on the world I live in. We lost a great one when he died.

The best program I heard remembering Mandela was the NPR show "Q" from Dec. 6; I recommend listening to it when you can take the time to spend an hour.

\*\*\*

I'd like to dedicate this issue to Jamie Garvey, whose shocking death has really hit a lot of us hard. I met Jamie when he was 14 and came to the CMC to do community service. In our first conversation he revealed himself as someone with a lot of smarts, a lot of energy, and just not cut out to fit in to the mainstream. I watched him find friends and artistic outlets, he formed a band called Commie Hilfiger whose graffiti tags lasted a lot longer than the band, and over the last decade and a half had many a brief conversation. Nothing deep, just "howya doin', whatcha doin'" stuff. He touched so many people, and now with his death he has brought out a shared sense of community. In this fucked up world of wars, greed, exploitation and heartlessness, we have each other, and we need to show each other love, empathy and support. And maybe sometimes go deeper than "howya doin', whatcha doin'." We just lost a member of the Gainesville family, but in the process, our family got a bigger and closer. 🐢



*Joe Courter*

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## **LABOR, from p. 1**

unions objected that the new law unfairly undermined their multi-employer funds, the administration stonewalled.

### **DIRECT TO VOTERS**

As layers of corporate cash further insulated politicians from people's needs, unions and worker groups had some success putting questions to voters directly. In New Jersey they overruled the governor's veto and put a higher state minimum wage into their constitution, while Minnesotans raised income taxes on the well-to-do.

Transportation and hospitality workers at Seattle-Tacoma airport and the surrounding town voted in a \$15 minimum, paid sick leave, and the ability to sue if hotels steal tips from banquet workers. In Seattle, socialist Kshama Sawant won a city council seat and shamed the two mayoral candidates into supporting a \$15 city minimum.

Minimum wage ballot questions are expected in 2014 in Alaska, Hawaii, Idaho, Illinois, Maryland, Minnesota, South Dakota, and Massachusetts, where nurses are also running an initiative for safe staffing ratios.

Ohio unions ran independent candidates—after municipal officials tore up an agreement on city contracts and personally scabbed on a Teamster sanitation strike. The labor independents won two dozen city council seats in Lorain and three nearby towns.

With their voting rights under attack, North Carolinians mobilized against an anti-worker (and anti-woman, anti-civil rights) legislative assault by bringing thousands of protesters to the state capitol every week for “Moral Mondays,” with close to a thousand arrests.

Immigration rights activists mobilized locally all year, including brave human blockades against deportations, most recently in Los Angeles, D.C., and New Jersey. But none of this was enough to get a bill through the House—not even the Senate's compromise, with its poison pill of more indentured guestworkers.

The mother of all secret deals, the Trans-Pacific Partnership, is still under negotiation. TPP would gut nations' rights to pass legislation limiting corporate predators. But the sheer outrageousness of TPP's reach, along with the secrecy around it, generated grassroots opposition, including from a few unions. Congress looked likely to vote on a “fast-track” for TPP in January.

### **NEW METHODS**

Unions tried new angles on organizing — some promising, others vaguer.

Some attempted city-wide organizing: in Pittsburgh with a “community union”; in Boston with a multi-campus organizing drive by college adjuncts; and in the Twin Cities, where joint actions knitted together struggles against banks and employers.

Anti-eviction campaigns were bolstered by union support in Minneapolis, Portland, Detroit, and Boston—including by home-based childcare providers, fighting off both eviction and the job loss that would come with it.

Emboldened by the Chicago Teachers' 2012 strike, teachers rose up against the corporate reform agenda. Seattle teachers refused to give yet another standardized test. Los Angeles teachers fought the promise of iPads for every student, a wedge to bring in more tests and corporate curricula.

Newark teachers elected a slate to fight two-tier and merit pay. Chicago teachers continued to anchor a widening movement

against school closings, driving Mayor Rahm Emanuel's poll numbers down to only 2 percent “strongly approving.”

Labor-community coalitions sometimes won the day. One Brooklyn hospital sits on land coveted by high-end condo developers—a constituency used to getting its way. But rather than give a résumé workshop, the New York State Nurses picketed with the surrounding community and refused to give up even after the bosses rerouted patients... So far they've saved the hospital.

Among the fuzzier new directions were the AFL-CIO's enthusiastic but amorphous outreach to community groups and the UAW's bid to get Volkswagen to allow organizing at a Tennessee plant—in order to install a German-style “works council” for union-management cooperation. Where's that leading?

### **\$15: DEMAND OF THE YEAR**

The same question came to mind as fast food workers walked out of restaurants—and briefly occupied some—in hundreds of cities in December, in a Service Employees-funded effort. A year of protests and strikes demanding “\$15 and a union” have made low wages an issue politicians are finally scrambling to address, or at least explain away.

While the demand for \$15 has made a small dent, the demand for a union seems as far off as ever. Between small shops, large turnover, and hostile labor law, signing a contract with McDonald's or Pizza Hut sounds farfetched.

But fast food workers have been winning small victories: getting workers rehired after retaliatory firings, winning air conditioning in unbearably hot kitchens. In Chicago, Whole Foods workers securing a day off for Thanksgiving by holding “Strikesgiving” on the busiest grocery shopping day of the year.

The good old-fashioned strike also worked in Hialeah Gardens, Florida, where Walmart workers unassociated with recent organizing walked out to protest low hours and a tyrannical supervisor. With most of the shift out, management caved to their demands.

### **ASKING MORE**

While retail workers struggled for more hours, others from nurses to postal and UPS workers protested as employers crammed more into those hours.

Auto workers, forced onto an Alternative Work Schedule that obliterates weekends and evades overtime pay, demanded their union fight the schedule. They got no satisfaction, but demanding a higher standard from union officials seemed to be in fashion.

When Machinists union higher-ups, following secret negotiations, pushed surprise mid-contract concessions on 31,000 Boeing workers, the membership tore up the ransom note and said no, two to one. Boeing had threatened to take its new 777X plane out of Washington state if workers didn't cave. Now a slate is challenging the Machinists' national leadership.

And a reform slate took over the 200,000-member American Postal Workers Union, promising transparency in negotiations, a strong 2015 contract fight, cooperation with the other three postal unions, and outreach to customers to save USPS from privatization.

Nobody would say the U.S. labor movement is doing well—we're down to 11.3 percent and concessions are still rampant. But the alarming slide in living standards, while politicians assure us the economy has recovered, has stirred union members, and brought out voters, to demand better. 🐢



# City Commission election in March

by Joe Courter

*[Before getting into the races, a word about voter registration. If you are here as a resident, I would assume you are registered and will vote. If you are a student or just temporarily here, I encourage you to register in Alachua County while you are here. You will be representing the future students or other newcomers to the area on the issues most important to you. The elections office is right downtown and very helpful. For this election what party you are does not matter, as city elections, when it comes to voting, are non-partisan.]*

The City of Gainesville will be holding elections for three commission seats on Tuesday, March 11. The deadline for candidates to enter the races is Jan. 20, so there may be others joining the fray after press time, but here is where it stands now.

Two races are District seats, with the incumbents pretty sure of re-election as there doesn't seem to be any major controversies or strong opposition. District 2 is Todd Chase, and District 3 is Susan Bottcher.

The former is on the Conservative side, the latter on the Liberal side, and each has one minor largely self-funded opponent at this time. That's not to say they are shoe-ins, but that is how it looks now.

The majorly contested race will be the At-Large seat currently held by the term-limited Thomas Hawkins. The two major candidates of the four currently entered are Annie Orlando and Helen Warren. Each are longtime Gainesville residents, and both are socially liberal and environmentally minded. The big difference between them is that Orlando is in the race as an opponent of the way the biomass plant was contracted and built, and also a person who felt personally wronged by the way the solar feed-in program was run.

She is getting support from the small but vocal Tea Party City Commission bashing side of the spectrum, while Warren is more in line with the mainstream center left Democrats currently on the commission. The Iguana will have a voters guide in the March edition, when we can see how the candidates have shaken out, but having known Helen for 30-plus years as a solid and well-grounded person, I definitely lean toward her. 🐢

## On keeping us going ...

A note to recent subscribers/donors:

Thank you for responding to our December letter; it is the people who support this paper by subscribing or, if they pick it up for free still send a donation in, that help pay the printing and postage. Nobody gets paid here beyond the expense of production and distribution. If you got the letter, you can still send a donation or update your subscription.

And by the way, if you just pull this off a stack or from a box, and you feel so moved, use a stamp and envelope and mail something in. No paypal yet, but we may just do that sometime soon. If you don't want it mailed to you, we can put you on an email notice list, and let you know when the new edition has been distributed. We thank you.

## Editorial Board's reading list

### "The Top 25 Most Censored Stories of 2013"

<http://www.projectcensored.org/category/top-25-of-2013/>

### "10 Good Things about the Year 2013"

<http://codepink.org/blog/2013/12/10-good-things-about-the-year-2013/>

### "12 Years a Slave v. 12 Years a Prisoner... at Guantanamo"

<http://www.commondreams.org/view/2013/12/20-5>

### "There is a War on Journalism: Jeremy Scahill"

[http://www.democracynow.org/2013/12/5/there\\_is\\_a\\_war\\_on\\_journalism](http://www.democracynow.org/2013/12/5/there_is_a_war_on_journalism)

### "BBC HARDtalk - Glenn Greenwald"

<https://www.youtube.com/watch?v=luothSrX1mQ>

### "Democracy needs whistleblowers. That's why I broke into the FBI in 1971."

<http://www.theguardian.com/commentisfree/2014/jan/07/fbi-1971-burglary-hold-government-accountable>

### "Burglars Who Took on FBI Abandon Shadows"

[http://www.nytimes.com/2014/01/07/us/burglars-who-took-on-fbi-abandon-shadows.html?emc=eta1&\\_r=1](http://www.nytimes.com/2014/01/07/us/burglars-who-took-on-fbi-abandon-shadows.html?emc=eta1&_r=1)

### "Amiri Baraka, Our 'Griot'"

<http://www.ebony.com/black-history/amiri-baraka-our-griot-1934-2014-400#.UtCAbygTvEW>



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**Gainesville**



**Chapter 14**

# The Daily Green: providing organic fresh fast food

by Lynne Loewenthal

I first met them in 2009 when I was introduced to low power radio at a friend's house.

A year prior, a group of enthusiasts successfully obtained a license to create a locally programmed radio station, WGOT LP 94.7 FM, under the umbrella of the Civic Media Center. A year later, Adam Reinhard became the station manager and John Arana, Eddie Cromer and Adam had music radio shows: In Your Ear, Back of the Bus, and Black Kill Death, respectively. For five years, their volunteer efforts with the station continued until DJ Amy Teague of Front Porch fame put a bug in their ears about joining efforts to create a new eatery at the old Louis Lunch.

John was thrilled when they got the opportunity to purchase the old diner. He'd been waiting for the Louis Lunch family to decide they were finished with it and he gladly stepped in to renovate with the help of Adam, Eddie, and a slew of local and family support.

John came from South Florida beginning his Gainesville years as a UF student, where he earned a Masters in Wildlife Ecology and Conservation and a minor in Wildlife Education. After graduation, he created his own construction company specializing in renovating old buildings — including his early 1900s home around the corner from Louis Lunch.

His connection to and concern for nature is reflected in the mission of the revamped diner — now known as Daily Green — where they have a minimum 80 percent organic content in their products, support local farms and businesses that have sustainable agendas, and use sustainable building materials.

Years ago while interviewing Adam on WGOT's Good Company, he said, as long time residents of Gainesville, they have always wanted to add something unique to our community.

A native of South Florida, Adam came here with a degree in hand

aiming to get a teaching job. He has been teaching at Eastside High for close to 20 years. And, he's become a legend: he can't go anywhere in town without parents or students stopping to thank him for how he positively affected their lives. His dedication continues via Daily Green with his goal to provide a service not only to the population he serves at school, but to the larger community.

Eddie (aka Lil Quadee B), a health conscious gastronome who hails from the Panhandle, won the hearts of John and Adam with his unique approach to life and cooking. If it's a superfood, it's in Eddie's kitchen. If it's mayonnaise, it ain't.


Eddie brings a steady stream of followers collected during his years at the former local favorite, Ivey's Restaurant, where he began to exercise his culinary skills. His creativity is reflected in his innovative signature dishes such as his savory waffle cones; his commitment to his own healthy eating translates in his recipes and kitchen protocol. He insists on organic content and pays attention to reducing the waste stream by using compostable and recyclable materials. Waste food recycling inevitably creates a space where community can come together and celebrate good health through healthy eating and a sustainable lifestyle.

Gainesvillians take their town into their own capable and intelligent hands and create the kind of place they want to live. John, Adam and Eddie are perfect examples. Together, they made the former burger shack that sported Little Debbie Snacks into healthy food on the go. If you've wondered what gives Gainesville the power to attract and retain residents from all over the globe, consider that Gainesville is a consciously and organically created community that produces establishments like Daily Green.

The Daily Green is located at 436 SE 2nd St. and is open Mondays through Saturdays from 11 am to 4 pm. For more information on Daily Green, visit their website at <http://dailygreendowntown.org/>. 🐾

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## Thank you, from Veterans for Peace

by Scott Camil

On behalf of Veterans For Peace, I would like to thank our loving, caring activist community for the great turnout we had for our 27th annual Winter Solstice Peace Concert. Once again we had a full house. Your support will insure that Gainesville Veterans For Peace will be able to fund all of our activities for the year 2014.

I want to also thank Bill Hutchinson, Gainesville's best musicians and Peter Theoktisto from Everyman Sound for putting on a really great show. All of these folks donate their time for the concert.

I would like to thank Alice Hou, Nate Englert and Murdolph Jones, our Peace Poetry readers. These youngsters represent our hopes for a more peaceful future.

Finally I would like to thank our Peace Helmet winners, Gloria Summers, Doris Nabuis, Paul Ortiz, Richard Hudgens and Nic Vera. Without people like these Gainesville Veterans for Peace could not function. 🐾

# International farmworkers, small farmer leaders visit Gainesville

by Fred Royce

La Via Campesina leaders from Mexico, Canada and the U.S. will be meeting with interested Gainesville community members at the Civic Media Center on the evening of Jan. 29, and at the University of Florida Library East on Jan. 30. Both events are free and open to the public.

“La Via Campesina is the international movement which brings together millions of peasants, small and medium-size farmers, landless people, women farmers, indigenous people, migrants and agricultural workers from around the world. It defends small-scale sustainable agriculture as a way to promote social justice and dignity. It strongly opposes corporate driven agriculture and transnational companies that are destroying people and nature,” according to its website.

“La Via Campesina comprises about 150 local and national organizations in 70 countries from Africa, Asia, Europe and the Americas. Altogether, it represents about 200 million farmers. It is an autonomous, pluralist and multicultural movement, independent from any political, economic or other type of affiliation.”

It is widely regarded as the world’s leading international rural social movement. The North America regional leaders are visiting Gainesville to share ideas and develop linkages around the issues of food sovereignty, agrarian reform and agroecology, and how these issues relate to the broader themes of climate change and social justice. We look forward to your participation in open and wide-ranging discussions! 🐸

## La Via Campesina Public Meetings

**Jan. 29, 7-9 pm.**

*An Evening with La Via Campesina*  
Civic Media Center,  
433 S. Main St. , Gainesville

**Jan. 30**

*Food Sovereignty: A Dialogue on an  
Alternative Future*

Room 1, Library East, UF

- 9-10:30a.m.: *Food Sovereignty: Struggle and concept*
- 11:00-12:30: *Food Sovereignty and the labor Nexus*
- 1:45-3:30: *Food Sovereignty, climate change and sustainable development*



*La Via Campesina, the International Peasant's Movement, works for unity among peasants, landless, women farmers and rural youth. Photo courtesy of viacampesina.org.*

# RE-ELECT

## A PROVEN PROGRESSIVE VOICE

# Susan Bottcher

### FOR CITY COMMISSION DISTRICT 3

# Tuesday, March 11th

POLITICAL ADVERTISEMENT PAID FOR AND APPROVED BY SUSAN BOTTCHER FOR CITY COMMISSION, DISTRICT 3





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**[labornotes.org/2014](http://labornotes.org/2014)  
718-284-4144**

## **Civic Media Center *presents* Monday night film screenings for Black History Month**

*Co-sponsored by the  
UF Center for African Studies*

**Monday, Feb. 3**  
“Prince Among Slaves”

**Monday, Feb. 10**  
“Quilombo”

**Monday, Feb. 17**  
“Stealing Africa - Why Poverty?”

**Monday, Feb. 24**  
“Amandala”

- All film screenings are at 7 pm and will be followed by group discussion.
- Film descriptions are available at [civicmedicenter.org](http://civicmedicenter.org)



**Yulien Cruz-Davis, DMD**

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## Civic Media Center events - January/February 2014

- Every Thu: Weekly Volunteer Meeting, 5:30 pm  
Poetry Jam, 9 pm
- Mon, Jan 20: "Dare Not Walk Alone," documentary on the St. Augustine Civil Rights Movement, 7 pm
- Wed., Jan 22: Climate Activism Meeting, 7 pm
- Fri, Jan 24: WGOT's 6th Birthday Bash! (Squeaky, Human Parts, New Natives, Ninja Gun, and Loose Bearings) at the Atlantic Nightspot, \$7-10 sliding scale, 9 pm
- Sun, Jan 26: Labor Party Meeting, 11 am  
WGOT Singer-Songwriter Night in Courtyard, 6:30 pm
- Mon, Jan 27: "Manufacturing Consent: Noam Chomsky and the Media," 7 pm
- Tue, Jan 28: FREE HIV Testing, 6:30 to 8 pm
- Wed, Jan 29: La Via Campesina, international peasant farmworkers movement event, 7 pm
- Fri, Jan 31: Art Walk, 7 to 10 pm
- Sun, Feb 2: Zoe Lewis in concert, quirky musical genius playing piano, harmonica and more, presented by Wild Iris Books, \$15, 6 pm
- Mon, Feb. 3: "Prince Among Slaves," amazing true story of Abdul Rahman Ibrahima Sori, an African prince enslaved in the US South, 7 pm
- Tue, Feb 4: Pre-International Noise Conference Music Show, 9 pm  
Introduction to Drawing with Turbado Marabou, 4 to 6 pm, This class will continue for the following 5 Tuesdays.
- Wed, Feb 5: Graduate Assistants United (GAU) Potluck Social, 7 pm
- Mon, Feb 10: "Quilombo" - 1984 film by Carlos Diegues on the first African-American uprising and autonomous territory in the "new world." 7 pm
- Tue, Feb 11: Vagina Fest music show, 9:30 pm
- Wed, Feb 12: The Slam Up Tour, presented by Wild Iris Books, two phenomenal female slam poets 7 pm
- Sat, Feb 15: "Dirty Wars," Jeremy Scahill's documentary film, 2 pm
- Fri, Feb 21: Art lecture and discussion with Turbado Marabou, 7 pm
- Mon, Feb. 17: "Stealing Africa-Why Poverty?" Glencore's mines in Zambia don't generate much wealth for Zambians, but they do make some people in Switzerland very rich, 7 pm
- Mon, Feb 24: "Amandla!: A Revolution in Four Part Harmony," - 2002 documentary that shows how black South Africans used music as a tool to struggle against Apartheid, 7 pm
- Fri, Feb 28: Tiger Monkey Extravaganza Art Walk, local artist collective, 7 to 10 pm

**433 S. Main Street (352) 373-0010**  
**www.civicmediacenter.org**

*Parking just to the south at SE 5th Ave., (see sign)  
or after 7 p.m. at the courthouse  
(just north of 4th Ave.)  
or GRU (2 blocks east of CMC)*

*Check website for details and additional events.*



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# Iguana Directory

Call 352-378-5655. or email [gainesvilleiguana@cox.net](mailto:gainesvilleiguana@cox.net) with updates and additions

*Notice to readers: If there is inaccurate information in this list, please let us know. If you are connected to an organization listed here, please check and update so others can be accurately informed about your contact information. Thank you.*

**Art Lab** is for artists who continually expand skills and knowledge. Comprised of makers from a range of mediums (e.g. forged iron, spun wool, graphic design). Technique workshops, artist talks/critiques, professional practices meetings, critical thinking discussions. [GainesvilleArtLab@gmail.com](mailto:GainesvilleArtLab@gmail.com). <http://GainesvilleArtLab.org>

**Alachua Conservation Trust, Inc.** Protecting North Central Florida's natural, scenic, historic & recreational resources for over 25 years. ACT is the 2013 national Land Trust Excellence award recipient. 352-373-1078. [AlachuaConservationTrust.org](http://AlachuaConservationTrust.org)

**Alachua County Labor Party** meets monthly and organizes to support local labor and advance the national campaign for universal, single-payer health care. Memberships are \$20/year. Contact: [FloridaLaborParty.org](http://FloridaLaborParty.org), [ACLP@FloridaLaborParty.org](mailto:ACLP@FloridaLaborParty.org), 352.375.2832, 14 East University Ave, Suite 204, Gainesville, FL PO Box 12051, Gainesville, FL 32604

**American Civil Liberties Union** Currently no local chapter. For info on forming a new chapter, or ACLU info, contact Jax office 904-353-7600 or [bstandly@aclufl.org](mailto:bstandly@aclufl.org)

**Amnesty International** UF campus chapter of worldwide human rights movement; [www.facebook.com/ufamnesty](http://www.facebook.com/ufamnesty) or [UFamnesty@gmail.com](mailto:UFamnesty@gmail.com).

**Avian Research and Conservation Institute (ARCI)** Non-profit research organization working to stimulate conservation action to save threatened species of birds in the southeastern U.S., [www.arcinst.org](http://www.arcinst.org).

**Citizens Climate Lobby** (Gainesville Chapter) provides education/activist opportunities to bring about a stable climate. Meetings are on the Wednesday after the first Saturday of each month at 12:30, at the downtown library's Foundation Room. 352-672-4327, [www.citizensclimatelobby.org](http://www.citizensclimatelobby.org), [cclgainesville@gmail.com](mailto:cclgainesville@gmail.com)

**Civic Media Center** Alternative reading room and library of the non-corporate press, and a resource and space for organizing. 352-373-0010, [www.civicmediacenter.org](http://www.civicmediacenter.org).

**The Coalition of Hispanics Integrating Spanish Speakers through Advocacy and Service (CHISPAS)** Student-run group at UF. [www.chispasuf.org](http://www.chispasuf.org)

**Code Pink: Women for Peace** Women-led grassroots peace and social justice movement utilizing creative protest, non-violent direct action and community involvement. [CodePink4Peace.org](http://CodePink4Peace.org), [jacquebetz@gmail.com](mailto:jacquebetz@gmail.com).

**Conservation Trust for Florida, Inc.** Non-profit land trust working to protect Florida's rural landscapes, wildlife corridors and natural areas. 352-466-1178, [ConserveFlorida.org](http://ConserveFlorida.org)

**Democratic Party of Alachua County** Meetings held the second Wednesday each month at 7 p.m. in the 2nd floor auditorium of the County Administration Building at SE 1st St. and University Ave. Office is at 901 NW 8th Ave., 352-373-1730, [alachuadems.org](http://alachuadems.org).

**Edible Plant Project** Local collective to create a revolution through edible and food-producing plants. 561-236-2262 [www.EdiblePlantProject.org](http://www.EdiblePlantProject.org).

**Families Against Mandatory Minimums** Work to reform Florida's sentencing laws and restore fairness to Florida's criminal justice system. PO Box 142933, Gainesville, FL 32614, [gnewburn@famm.org](mailto:gnewburn@famm.org). 352-682-2542

**The Fine Print** Independent, critically thinking outlet for political, social and arts coverage through local, in-depth reporting for Gainesville's students. [www.thefineprintuf.org](http://www.thefineprintuf.org).

**Florida School of Traditional Midwifery** A clearinghouse for information, activities and educational programs. 352-338-0766 [www.midwiferyschool.org](http://www.midwiferyschool.org)

**Florida Defenders of the Environment** are dedicated to restoring the Ocklawaha and preserving Florida's other natural resources. 352-378-8465 [FlaDefenders.org](http://FlaDefenders.org)

**Gainesville Area AIDS Project** provides toiletries, household cleaners, hot meals, frozen food at no cost to people living with HIV/AIDS. [www.gaaponline.org](http://www.gaaponline.org), [info@gaaponline.org](mailto:info@gaaponline.org), 352-373-4227, Open Tuesdays 10-1 and last Friday of month 5-7.

**Gainesville Citizens for Alternatives to the Death Penalty** works to abolish the death penalty in Florida. Participate in vigils when Florida has an execution. Meets first Tuesday of every month at St. Augustine Church and Catholic Student

Center (1738 W. University Ave.) 352-284-1749, [www.fadp.org](http://www.fadp.org).

**Gainesville Food Not Bombs** Local chapter of loose-knit group of collectives worldwide who prepare and share free, vegan/vegetarian, healthy, home-cooked meals made from local surplus with all who are hungry. Meals at 3 p.m. Sundays at Bo Diddly Community Plaza. Prep starts at 11 am. Get in touch if you'd like to help. [gainesvillefnb@riseup.net](mailto:gainesvillefnb@riseup.net). [www.facebook.com/#!/groups/143660782367621/](http://www.facebook.com/#!/groups/143660782367621/)

**Gainesville Interfaith Alliance for Immigrant Justice (IAIJ)** meets biweekly at the Mennonite Meeting House, 1236 NW 18th Ave. to discuss relevant immigration issues and ways to bring political education to the community through workshops, presentations, advocacy, action. [gainesvilleiaij@gmail.com](mailto:gainesvilleiaij@gmail.com) or [www.gainesvilleiaij.blogspot.com](http://www.gainesvilleiaij.blogspot.com)

**Gainesville Loves Mountains** works with Appalachian communities to end mountaintop removal coal mining and to create a prosperous economy and sustainable future for the region. Energy efficiency is the best path our community can take toward a stronger economy, better jobs, a healthier environment. We are building a campaign for an ordinance requiring rental properties to meet energy efficiency standards. [gainesvillelovesmountains@gmail.com](mailto:gainesvillelovesmountains@gmail.com) <http://www.facebook.com/GainesvilleLovesMountains> 352-505-2928

**Gainesville Women's Liberation** The first women's liberation group in the South, formed in 1968, the organization is now part of National Women's Liberation. [WomensLiberation.org](http://WomensLiberation.org)

**Graduate Assistants United** Union represents UF grad assistants by fighting for improved working conditions, community involvement and academic freedom. 352-575-0366, [officers@ufgau.org](mailto:officers@ufgau.org), [www.ufgau.org](http://www.ufgau.org)

**Green Party** Part of a worldwide movement built out of four interrelated social pillars that support its politics: the peace, civil rights, environmental and labor movements. [www.GainesvilleGreens.webs.com](http://www.GainesvilleGreens.webs.com)

**Grow Radio** Non-profit provides opportunities for community members to create and manage engaging, educational, locally-generated programming to promote fine, musical/visual arts and humanities for enrichment of the community. [www.growradio.org](http://www.growradio.org). PO Box 13891, Gainesville, 32604, 352-219-0145 (v), 352-872-5085 (studio hotline)

**Harvest of Hope Foundation** Non-profit provides emergency and educational financial aid to migrant farm workers around the country. [www.harvestofhope.net](http://www.harvestofhope.net), email: [kellerhope@cox.net](mailto:kellerhope@cox.net).

**Home Van** A mobile soup kitchen going to homeless areas twice a week with food and other necessities, delivering about 400 meals per week; operated by Citizens for Social Justice. barupa@atlantic.net or 352-372-4825.

**Humanist Society of Gainesville** Meets 7:30 pm on the 3rd Wednesday of most months at Unitarian Universalist Fellowship, 4225 NW 34th St to discuss and promote secular, humanist, atheist & agnostic social influences - [www.gainesvillehumanists.org](http://www.gainesvillehumanists.org) or [facebook.com/humanistsocietyofgainesville](https://facebook.com/humanistsocietyofgainesville); [gainesvillehumanists@gmail.com](mailto:gainesvillehumanists@gmail.com).

**Humanists on Campus:** UF organization provides a community for freethinking, secular humanists. Goals include promoting values of humanism and discussing current issues humanists face internationally. We strive to participate in community service and bring a fun, dynamic group to the university! Preferred contact info: email- [ufhumanistsoncampus@gmail.com](mailto:ufhumanistsoncampus@gmail.com), alternative: [j.bontems@ufl.edu](mailto:j.bontems@ufl.edu), phone- 561-374-3537.

**Industrial Workers of the World** Local union organizing all workers. Meetings are at the Civic Media Center the first Sunday of the month at 6 p.m.. [Gainesvilleiww@gmail.com](mailto:Gainesvilleiww@gmail.com). [www.gainesvilleiww.org](http://www.gainesvilleiww.org)

**Interfaith Alliance for Immigrant Justice** organizes faith communities to work together for immigrant justice. Meets 2nd Mondays at 6 p.m. at La Casita, 1504 W. University Ave. (across from Library) [GainesvilleIAIJ@gmail.com](mailto:GainesvilleIAIJ@gmail.com); 352-377-6577

**International Socialist Organization** Organization committed to building a left alternative to a world of war, racism and poverty. Meetings are every Thurs. at the UF classroom building at 105 NW 16th St. at 7 p.m. [gainesvilleiso@gmail.com](mailto:gainesvilleiso@gmail.com).

**Kindred Sisters** Lesbian/feminist magazine. PO Box 141674, Gainesville, FL 32614. [KindredSisters@gmail.com](mailto:KindredSisters@gmail.com), [www.kindredsisters.org](http://www.kindredsisters.org).

**Long-Term Care Ombudsman Program** needs volunteers to join its corps of advocates who protect the rights of elders in nursing homes, assisted living facilities and adult family care homes. Special training and certification is provided. 888-831-0404 or visit <http://ombudsman.myflorida.com>.

**MindFreedom North Florida** Human rights group for psychiatric survivors and mental health consumers. 352-328-2511.

**National Alliance on Mental Illness (NAMI)** Support, education and advocacy for families and loved ones of persons with mental illness/brain disorders. 374-5600. ext. 8322; [www.namigainesville.org](http://www.namigainesville.org).

**National Committee to Preserve Social Security and Medicare** - Local supporters work to promote/preserve threatened programs for senior citizens through educational activities. We have literature, speakers, T-shirts. Email: [sun115flower@yahoo.com](mailto:sun115flower@yahoo.com).

**National Lawyers Guild** Lawyers, law students, legal workers and jailhouse lawyers using the law to advance social justice and support progressive social movements. [nlggainesville@gmail.com](mailto:nlggainesville@gmail.com) or [www.nlg.org](http://www.nlg.org)

**National Organization for Women Gainesville Area** [www.gainesvillenow.org](http://www.gainesvillenow.org). [info@gainesvilleNOW.org](mailto:info@gainesvilleNOW.org) NOW meeting info contact Lisa at 352-450-1912.

**National Women's Liberation** and its Gainesville chapter is a feminist group for women who want to fight back against male supremacy and win more freedom for women. The inequalities between women and men are political problems that require a collective solution. Founded in 1968. Join us at [www.womensliberation.org](http://www.womensliberation.org), P.O. Box 14017, Gainesville, 32604, 347-560-4695, [nwl@womensliberation.org](mailto:nwl@womensliberation.org).

**Occupy Gainesville** is about engaging the people of our community in grassroots, participatory democracy. We are about diversity and dialogue; we stand in solidarity with the Occupy Wall Street Movement and the rest of the people peacefully occupying public space across this county and the rest of the world. [www.occupygainesville.org](http://www.occupygainesville.org) and <https://www.facebook.com/occupygainesville>

**PFLAG (Parents and Families of Lesbians and Gays)** meets the 3rd Tuesday of each month at the Fellowship Hall of the United Church of Gainesville (1624 NW 5th Ave.) at 7 p.m. with a programmed portion and informal meeting with opportunity to talk and peruse their resource library. [pflaggainesville.org](http://pflaggainesville.org). Confidential Helpline 352-340-3770 or email [info@pflaggainesville.org](mailto:info@pflaggainesville.org).

**Planned Parenthood Clinic** Full-service health center for reproductive and sexual health care needs. Offering pregnancy testing and options counseling for \$10 from 10am-noon and 2-5pm. Located at 914 NW 13th St. 352-377-0881.

**Pride Community Center of North Central Florida** Resources for the gay/lesbian community, open M-F, 3-7, Sat. noon-4. Located at 3131 NW 13th St., Suite 62. 352-377-8915, [www.GainesvillePride.org](http://www.GainesvillePride.org).

**Protect Gainesville Citizens Group** whose mission is to provide Gainesville residents with accurate and comprehensible information about the Cabot/Koppers Superfund site. 352-354-2432, [www.protectgainesville.org](http://www.protectgainesville.org).

**River Phoenix Center for Peacebuilding** provides innovative ways to resolve conflict and provides services like mediation, communication skill building and restorative justice. [www.cemterforpeacebuilding.org](http://www.cemterforpeacebuilding.org). 2603 NW 13th St. #333, 352-234-6595

**Sierra Club** meets the first Thursday of every month at 7:30 p.m. at the Unitarian Universalist Fellowship of Gainesville - 4225 NW 34th St. 352-528-3751, [www.ssjsierra.org](http://www.ssjsierra.org)

**Sister City Program of Gainesville** links Gainesville with sister cities in Russia, Israel and Palestine, Iraq, and Haiti. Meets the first Tuesday of every month at 7:30 p.m. at the Mennonite Meeting House, 1236 NW 18th Avenue (across from Gainesville HS). <http://www.gnvsistercities.org>.

**Student/Farmworker Alliance** A network of youth organizing with farmworkers to eliminate sweatshop conditions and modern-day slavery in the fields. On Facebook, search "Gainesville Student/Farmworker Alliance."

**Students for a Democratic Society** Multi-issue student and youth organization working to build power in schools and communities. Meetings held every Monday at 6:30 p.m. in Anderson Hall 32 on the UF campus.


**UF Pride Student Union** Group of gay, lesbian, bi and straight students & non-students, faculty and staff. [www.grove.ufl.edu/~pride](http://www.grove.ufl.edu/~pride).

**United Faculty of Florida Union** represents faculty at University of Florida. 392-0274, [president@uff-uf.org](mailto:president@uff-uf.org), [www.UFF-UF.org](http://www.UFF-UF.org).

**United Nations Association, Gainesville Florida Chapter.** Purpose is to heighten citizen awareness and knowledge of global problems and the UN efforts to deal with those issues. [www.afn.org/~una-usa/](http://www.afn.org/~una-usa/).

**United Way Information and Referral.** Human-staffed computer database for resources and organizations in Alachua County. 352-332-4636 or simply 211.

**Veterans for Peace** Anti-war organization that raises awareness of the detriments of militarism and war as well as seeking peaceful and effective alternatives. Meets first Wednesday of every month at 7 p.m.. 352-375-2563, [www.afn.org/~vetpeace/](http://www.afn.org/~vetpeace/).

**WGOT 94.7 LP-FM** Community low-power station operating as part of the Civic Media Center. [wgot947@gmail.com](mailto:wgot947@gmail.com), [www.wgot.org](http://www.wgot.org). 

# History and the people who make it: Marquitta Brown

*Transcript edited by Pierce Butler*

*This is the nineteenth in a continuing series of transcript excerpts from the collection of the Samuel Proctor Oral History Program at the University of Florida.*

*Marquitta Brown was interviewed by Sarah Blanc [SB] in 2010.*

**MB:** I was born January 20, 1988. I grew up in Miami, played sports all the time. Every Christmas, it was either a cop toy set and Matchbox cars, no Barbie dolls, none of that. Growing up at first, nothing was dangerous or anything, until twelfth grade.

And then, everything was life-changing. Friends that I was sitting by, the next day they wouldn't be there, they had got shot and killed at some party. So twelfth grade for me was more like, alright, life is serious; I need to get out of here.

I had good academics always. I had a lot of domestic violence in my home between my mom and dad. That was my motivation, just to get my grades, go away to school, never come back home.

In high school, I worked every summer. I would at least have two jobs and during school I would have at least one. I'd stop when sports started 'cause I'd play basketball every season.

Me and the friends in high school, we were all in competition. We challenged each other. That was our way of motivating each other and keeping each other on top.

**SB: Did you have any teachers or advisors in high school that really pushed you?**

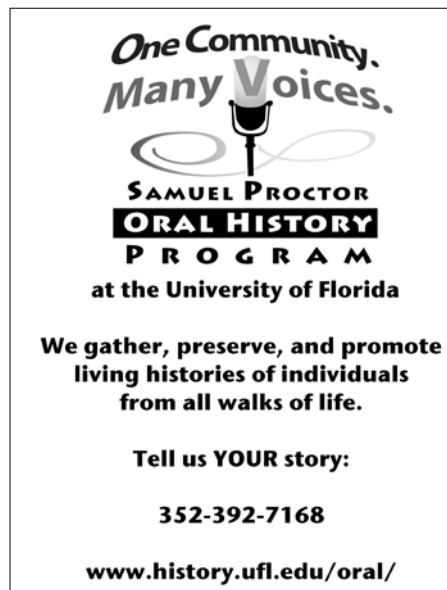
**MB:** Yes, Mr. Henry. He was my criminal justice teacher, which I had met ninth grade. He was why I went to Miami Carol City Senior High School. I had him all up until twelfth grade.

He passed away that October, so that was hard. He was always saying something positive. I wish he was still alive so I could call him back and be like, yeah, I'm a police officer now.

I did a speech my twelfth grade year, because I was the class president, and I dedicated my speech to him, and my close friend had passed away my twelfth grade year, Jeffery. It was a good speech, too.

The title was, "All Grown Up." I also have a tattoo on my back that says, all grown up.

Mr. Henry would always say, it takes a village to raise a child. I found comfort in my godmother, I found comfort in Mr. Henry, and my brothers, and my



friends. This is the village that he was talking about. And even just by working, through summer programs. I had made so many connections, so many people that would write good references, all of that carried me along.

My brother ended up being the victim of some gang stuff. They would just jump random people. So my brother and his friend walking home from school got jumped by at least five boys.

I kept begging my mom; let him come live with me, his eleventh and twelfth grade of high school. And he's now at Santa Fe. He still lives with me.

I ended up coming [to UF] in the fall, a lot of my friends came up the summer, but I wanted to still work because I had already applied for a paid internship. It was the City of Miami Gardens. And I ended up getting a job at Call the Racetrack, in the marketing department there, for two summers. The next year I ended up at the Miami Dolphins Stadium executive office.

**SB: When you got to college, did you know what you wanted to study?**

**MB:** It was always Criminology. When I came in here, I got twenty-four college credits from the criminal justice program I was telling you about, with Mr. Henry. We would go to Miami-Dade and take classes; UF took twenty-one of those.

There was never anything else I wanted to do but law enforcement and work on juveniles. When I did go to UF, I did Criminology and Family, Youth, and Community.

I don't think it was until my third year I had Criminal Law. That class itself was just what I've been waiting for. It made you really think. It wasn't like, A, B, C, D, bubble in, so that was good.

**SB: Did you live on campus your first year?**

**MB:** Yes. Simpson Hall. The fifth floor. Stairs, no elevator. We had a nice gym, Southeast gym. And that became my hangout. I would go there, play basketball, for hours and hours. Someone was like, hey, do you want to join our team for flag football? I love football. I played football when I was little, nine and ten, with all boys. I was the only girl that passed and everything.

After that semester, I got my own team started. Co-ed and women's. And then took the same team and played basketball, co-ed and women's. That was my life here at UF. I enjoyed every minute of it. Became a legend. Three years and I was done.

I was working at Southwest gym. My second year I worked there, my third year, too, as a scorekeeper and as the building attendant, so that was good. It's not like I needed to work, it was just in me. Like, not to bank on just my financial aid money like so many people do, and then they run out and they're like, ahh. My financial aid money will be for school and saved, and my spending money will be what I make working.

Senior year, and I was like, ahh, what am I going to do? I do not want to go back to Miami. But I started thinking, I really want to work with juveniles, how hard it would be to get on the police up here, and I saw, oh, shoot, they got some job openings. So I hurried up and applied. Gainesville Police Department, they do tryouts, so I did good at my tryouts, I guess.



First, you had to do a written test, which, that's nothing. Then you have to do a physical agility: it's like a whole obstacle course. The only part that slowed me down was we had to drag this fifty-weight thing from here to here. I mean, I'm not the strongest person. And it was muddy and I kept falling and trying to pull; it was crazy.

But even after that part, we still had to sprint 200 or 300 yards or so. Tired as I was, I still sprinted. After that you had the oral board. They give you a scenario, what would you do?

I'm trying to think of certain things I had learned from college and from my high school program. So, it helped, I guess, 'cause I passed. Then I took the psych exam, then a polygraph. I don't have anything to lie about, so I wasn't scared. You ever done any drugs? I'm like, dude, I've never smoked a cigarette. I stay out of the clubs because I don't like smoke. I've never done any drugs. So then he's like, oh, what about steroids?

That was funny. After that, I knew I was hired.

I got in an academy that was like six months long. You do four more months of training, riding with other officers. That was nerve-wracking 'cause every night, you're getting judged by another officer. That was very good training. And I went solo. I got my own police car now and everything. I guess they trust me. [Laughter]

Every day, you don't know what's going to happen. All you know is, you're gonna have to help somebody and you have to put somebody to the ground.

**SB: Have you had to?**

**MB:** Oh, yeah, it's fun. I even got scars. I got scratched up by a female. She had a crack pipe on her and she didn't want to go to jail. She ended up being HIV-positive, so I had to get tested, and everything was negative, but it was still scary.

You risk your life every day. But I like to think about it as, if I walk out of my house, or even sitting inside, my life could always be on the line. Because it was, my twelfth grade year, back to that. It was like two cases where an eight-year-old girl, sitting on the porch, playing with a doll, got shot for no reason. People doing drive-by shootings.

For one, I'm very spiritual. I feel like I have 100 percent connection with God. I'm at peace with life itself. And I don't think about death. I enjoy my job. I just try to be safe.

I work out east, in the zone that I worked in with the summer camp with the kids. I want to start a youth program. I don't know if I'm going to end up doing it here in Gainesville or once I'm retired from police, go back to Miami and do it. Because, you know, we have parks and stuff but any and everybody could come.

They would come on the basketball court, run all the kids off, smoke, do whatever they wanted to do. There was nowhere to go. We played football on the street. We would have track and field contests in the middle of the street. We would put out slides in the grass in the front yard, cut on the sprinklers, and everybody from the neighborhood would come, which was fun.

I want to have all these things, just a big youth recreation program. I want them to be able to play football, basketball, flag football, soccer, everything. Just so they can have somewhere to go. 'Cause a lot of kids, they resort to crime 'cause it's too much time on their hands.

My area that I work in is all low-income families. And I get mad because I work from 5 p.m. to 3 a.m. and literally, you will see five-year-olds still out and about in the neighborhood at 12 a.m., with no parent.

I always either blame parenting or just, like I said, there's no opportunities out here, nowhere constructive to go, so you just roam the streets.

I drive around and I have a little five-year-old stick a middle finger at me because their parents are teaching them: I hate the cops, so you should hate the cops too. You shouldn't teach your kids that. If anything, you should teach your child how to respond to the police.

My mom and dad, when they were teaching us how to drive, they taught us if you get pulled over by the police, keep your hands on the steering wheel so they can see them. Don't move, don't do anything until they tell you to do it. And my mom would always say, if you can, dial our home, because we had cell phones, and we had them on speed dial, so put us on

the phone and just let us listen to everything. I've had so many encounters with police officers and they're bad experiences in Miami, but it didn't make me hate them. I just wanted to join them.

**SB: Do your friends and family treat you differently now that you're a police officer?**

**MB:** No, they love it. My brother, he loves it. My older brother, he has so many run-ins with the cops. I'm just like, dude, you're not going to win, not acting like that, My mom, she loves it. My dad, he brags about me all the time. And my husband, he got hired by GPD as well, so we'll both be police officers. He's so protective. Yo, I'm the officer. [Laughter] Let me protect you now.

I love kids, I can't wait to have kids. But I'm just waiting with the whole job thing right now because I don't want to be off for nine months. I mean, jeez, nine months.

I think the worst things I probably deal with is people who attempt to commit suicide and stuff. It's just good, man. I love driving fast. I do. [laughter] It's so cool. You running, lights and sirens. You get a rush, man.

My goal is to never be rude to anybody. My communication skills with people are excellent. I'm usually able to talk somebody right into handcuffs, you know, put them at ease. Just talking to people, it saves a lot of situations from becoming something it doesn't have to be.

Search for "Marquitta Brown" at <http://oral.history.ufl.edu/collection/> for the full transcript of this interview.

*The Samuel Proctor Oral History Program believes that listening carefully to first-person narratives can change the way we understand history, from scholarly questions to public policy. SPOHP needs the public's help to sustain and build upon its research, teaching, and service missions: even small donations can make a big difference in SPOHP's ability to gather, preserve, and promote history for future generations.*

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# Jamie Garvey, 1982–2014



*by J. Maggio*

My first memory of Jamie Garvey was when I kicked him out of a punk show at the old Common Grounds for drinking under age.

Even as I kicked him out he still was smiling and laughing. His laugh was almost a kind of hiccup, a punctuation mark on his various quips and profanities.

I was working the door that night, and after a few minutes he came back with a sly smile. He pulled up his sagging shorts, and wiped sweat off his torn Asssuck t-shirt. As he sat on the window ledge, he just laughed again and said: “hey, can we agree we were both assholes and that you should let me back in the show?”

The only thing I could do was smile. We chatted for a few minutes about bands, hip hop shows, Taco Bell and various other things. He told me he heard a little Chuck D in both Levon Helm and Elvis Costello. I remember thinking that this was such a brilliant and audacious claim. Eventually he charmed me into letting him back in. That was Jamie: When you didn’t want to kick his ass, you wanted to help him out.

Jamie was uncompromising in almost every way. He categorically would not compromise—socially, emotionally, stylistically, musically. Every tear in his t-shirt represented another scar in his battle to stay “true.” Jamie created a façade

that was abrasive, hyperactive and often difficult to muddle through. Yet his passion was tied to a belief that we all can be better, purer, greater, and more honest. It made him fiercely loyal and energetically determined.

Jamie was simultaneously self-righteous and humble. He had the passion of a zealot and the insecurity of a Zelig. He was always getting kicked out and charming his way back in. If Jamie Garvey hadn’t existed someone would have had to create him, or write him. Completely disturbing, challenging, hysterical, provocative and purposeful. He just had to be. Jamie’s laugh alone was a statement of purpose.

It is also important to remember that Jamie did stuff. He did lots of stuff.

Jamie was The Scapegoat. Rachel Shorr noted with concision: “Jamie was a real ass mofo, always stood up for what he believed in.” Jamie rode his skateboard and played in bands. He helped out at local collectives and organizations. He booked shows, he put out records by other peoples’ bands. He went to shows, lots of shows. He worked slapdash crappy jobs to cover the covers. Jamie strove to make Gainesville a better place to be, a better place to create — a community that looked itself hard in the eye and pulled no punches.

Over the last decade he fronted the hip-hop act Scum of the Earth with his good friend Bobby aka DJ Wax Atom. With Scum of the Earth, Jamie developed into an extremely confident emcee. The contour of his voice allowed his rapping to be both entertaining and subtly mature.

Kelly D’Elia remembers, “When he first started rapping I was really floored. It was the perfect medium for him, for how fast his mind worked and how big his attitude was. He had so much to say. And he did.” Though Jamie loved hip-hop and his hip-hop records, he was always skeptical — to put it mildly — of the hip-hop “scene” and of up-and-coming acts. He consciously tried to inject a punk rock ethos, as he understood it, into his shows. He sometimes failed and pissed people off. He would have it no other way.

This is not the place to comment or to speculate about what caused this tragedy. We all know — and Jamie knew — that we can do better. The cracks in the system now seem cavernous. Let’s not focus on that right now. That is for later.

Let’s remember Jamie the friend, Jamie the punk, and Jamie the madman. He was complex. He was deep, probably a little too deep for this world. I am certain Jamie would laugh at all these words and say it was mostly nonsense. But, even as he was dismissing it, his laugh would acknowledge that, really, he understood. Again, it was that laugh: His laugh implied it all.

Just thinking that we will never hear that laugh again makes many of us hurt inside. Yet the memory of that laugh has to sustain us, to help us say goodbye. And even though it hurts, we can honestly say: Jamie Garvey was here.

He changed things. He lived. Jamie Garvey mattered. 🐢

# Joe Haldeman book signing

by Joe Courter

Hugo and Nebula award-winning science fiction author Joe Haldeman has just published a new novel entitled "Work Done For Hire," and he will be speaking and holding a book signing at the Civic Media Center on Saturday, Feb. 1 at 2pm.

His new book picks up on themes present in many of his books and is stimulated by his experiences as a soldier in Viet Nam, that of a jaundiced view of war and those that send people to war. This book is a near future thriller and involves a writer who is a veteran of a desert war.

Copies of "Work Done For Hire" will be available at the event through Wild Iris Books, which is co-hosting with the CMC.

Joe is best known for his 1974 novel, "The Forever War." That novel, and other works of his, including "The Hemingway Hoax" (1991) and "Forever Peace" (1997), have won major science fiction awards. For his career writing science fiction and/or fantasy, he is a SFWA Grand Master and since 2012 a member of the Science Fiction Hall of Fame. Joe splits his time between Gainesville and teaching at MIT.

The Civic Media Center is at 433 S. Main St next to Citizens Co-op. ☞

*"A true revolution of values will lay hand on the world order and say of war, 'This way of settling differences is not just.' This business of burning human beings with napalm, of filling our nation's homes with orphans and widows, of injecting poisonous drugs of hate into the veins of peoples normally humane, of sending men home from dark and bloody battlefields physically handicapped and psychologically deranged, cannot be reconciled with wisdom, justice, and love. A nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death."*

--Martin Luther King, from his "Beyond Vietnam" address in New York City on April 4, 1967

## 2014 Alachua County Peace Poetry Contest


**Submission Deadline: March 14**

Gainesville Veterans for Peace invites all students in Alachua County, grades K-12, to submit one poem on the subject of peace. For more information or to submit a poem, email [vfpeacepoetrycontest@gmail.com](mailto:vfpeacepoetrycontest@gmail.com).



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# NAFTA's 20 years of unfulfilled promises

by Manuel Perez-Rocha

*This article was originally published on Dec. 27 by OtherWords.org. See the full version, complete with informative links, at <http://otherwords.org/nafta-mexico-poverty-engine/>.*

Twenty years after it took effect, NAFTA has failed the vast majority of Mexicans.

Of course, hundreds of thousands of U.S. jobs have vanished since automotive and tech companies moved their production across the border in search of much lower wages.

This was supposed to boost employment in Mexico. Instead, NAFTA has become an engine of poverty in the country, forcing millions of Mexicans to migrate to the United States in search of jobs.

Why?

Under NAFTA, cheap subsidized corn from the United States flooded Mexico, making it impossible for millions of Mexican farmers to compete. Government support previously given to small farmers was withdrawn and directed to big agricultural exporting corporations instead.

"Before NAFTA, Mexico was a developing country," says Victor Suarez, who leads an association of Mexican small farmers. "But now it's an underdeveloping country, with 70 percent of people in rural areas and 85 percent of the indigenous population living in poverty."

Still, even with hard times in the countryside, the trade deal's architects promised that Mexico would industrialize. That transformation would, according to the promises that propelled NAFTA two decades ago, generate job growth.

Unfortunately, most factories that opened in Mexico are merely

assembly plants, not production sites.

Parts arrive from the United States, China, and other countries. Once assembled, the products are exported. Without much local or national content, these industries require fewer workers than locally based manufacturing plants, which closed down when they could not compete.

Adán Rivera, who leads an association of small and medium-sized companies in Mexico, points out that because NAFTA caused "the destruction of thousands of small productive units," it has resulted in "the elimination of millions of jobs."

NAFTA not only decimated many Mexican small businesses, it also helped to destroy entire national industries. Before NAFTA, Mexico produced trains, tractors, and other industrial goods. They generally weren't exported, but that production made the economy more self-sufficient.

Many of these industries have wasted away. During the 2008 financial crisis, Mexico's economy shrank 6.6 percent — Latin America's steepest decline — because of its chronic dependence on the U.S. market.

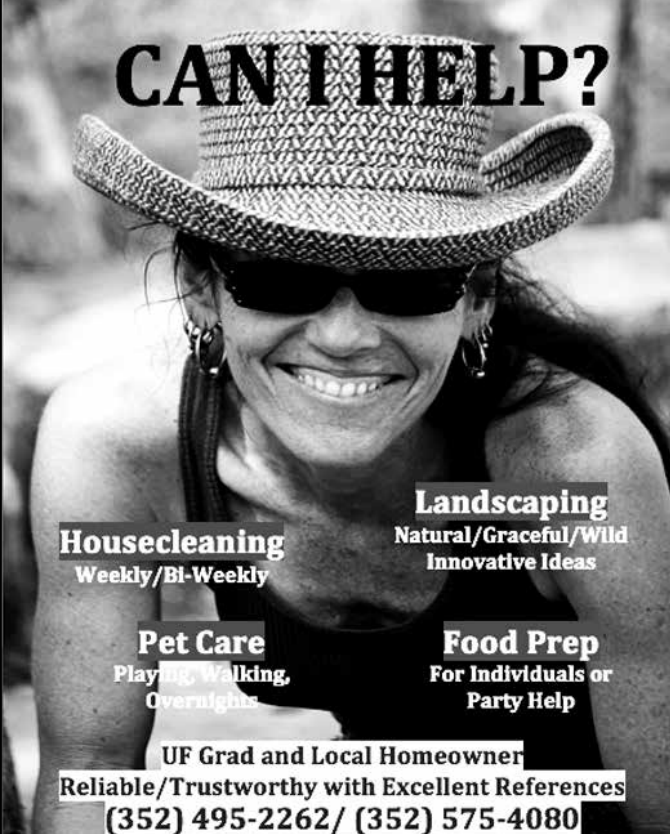
Meanwhile, Mexican consumption of U.S. goods has skyrocketed, with Mexicans shopping in big box stores like Walmart and Costco. At these stores, even food items emblematic of Mexico like tortilla chips and salsa are brought in from the United States.

The result? Millions of small-scale producers, mom and pop shops, and other traditional Mexican employers were scrapped, and the national diet went downhill. The gusher of processed foods and beverages from the North has made Mexico the world's most obese nation, with diabetes its top cause of death.

Not everyone is a loser, of course. Mexico boasts the richest man in the world, Carlos Slim — who amassed his fortune from privatization schemes related to NAFTA. Mexico's economic elite, with its wealth securely deposited in banks in the United States and elsewhere, finds a lot to like in NAFTA.

But for the rest of the population, Mexico's experience with NAFTA shows why free trade and investment deals are bad not only for America's working families, but for working families all over the world.

That's why the wide-ranging Trans-Pacific Partnership President Barack Obama is now championing faces growing global resistance. After 20 years of NAFTA, the predictions we made that the agreement would cause massive social problems have proven true. It's become clear that these pacts can hurt people in every possible way. 🐸



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# Medical marijuana on the ballot in Florida?

by Jessica Newman

Supporters of medical marijuana in Florida need approximately 683,000 signatures by Feb. 1 to put the issue on the ballot in November, but organizers from People United for Medical Marijuana (running the petition campaign) already collected more than 900,000 at press time.

Even if supporters collect enough signatures by the deadline (which looks likely), the Florida Supreme Court still must rule on the legality of the amendment before it appears on the ballot. State officials challenged the initiative, and the parties argued before the state Supreme Court on Dec. 5.

According to Reuters, "Republican Attorney General Pam Bondi and the state's Republican political leadership contend that the ballot language improperly implies that the state can trump federal restrictions on marijuana. They also have argued that allowing marijuana use for medical 'conditions' might allow doctors to prescribe it for anxiety, stress or other non-critical ailments."

The proposed summary of the amendment is: "Allows the medical use of marijuana for individuals with debilitating diseases as determined by a licensed Florida physician. Allows caregivers to assist patients' medical use of marijuana. The Department of Health shall register and regulate centers that produce and distribute marijuana for medical purposes and shall issue identification cards to patients and caregivers. Applies only to Florida law. Does not authorize violations of federal law or any non-medical use, possession or production of marijuana."

You can see the full language of the proposed amendment and the ballot language by searching for "Use of Marijuana for Certain Medical Conditions 13-02" at the Florida Division of Elections website, [election.dos.state.fl.us](http://election.dos.state.fl.us).

The language of the amendment per-

mits prescriptions, at the judgment of a licensed physician, for ailments such as HIV/AIDS, cancer, post-traumatic stress disorder, glaucoma, chronic pain, and epilepsy.

If more than 60 percent of voters approve the amendment in November, Florida will become the first state in the South to legalize medical marijuana. Nineteen other states and the District of Columbia have legalized medical marijuana.

To sign the petition, make a contribution to the cause, or learn more, visit the website of People United for Medical Marijuana (PUFMM) at [www.unitedforcare.org](http://www.unitedforcare.org).

The petition must be downloaded and mailed to PUFMM, and all signatures must be delivered by Feb. 1. You must be a registered voter in the state of Florida for your signature to count. So time is of the essence!

Visit [www.unitedforcare.org/petition](http://www.unitedforcare.org/petition) to download and print the petition, or to find a nearby location where you can pick up a blank petition. 🐾



**SIGN THE PETITION**

[www.PUFMM.org](http://www.PUFMM.org)

**People United for Medical Marijuana**

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# The country you destroyed: a letter to George W. Bush

*This letter from Ralph Nader was originally published by CommonDreams.org on Jan. 3. See the original at <http://www.commondreams.org/view/2014/01/03>.*

George W. Bush  
George W. Bush Presidential Center  
PO Box 560887  
Dallas, Texas, 57356

Dear Mr. Bush:

A few days ago I received a personalized letter from your Presidential Center which included a solicitation card for donations that actually provided words for my reply. They included "I'm honored to help tell the story of the Bush Presidency" and "I'm thrilled that the Bush Institute is advancing timeless principles and practical solutions to the challenges facing our world." (Below were categories of "tax-deductible contributions" starting with \$25 and going upward.)

Did you mean the "timeless principles" that drove you and Mr. Cheney to invade the country of Iraq which, contrary to your fabrications, deceptions and cover-ups, never threatened the United States? Nor could Iraq [under its dictator and his dilapidated military] threaten its far more powerful neighbors, even if the Iraqi regime wanted to do so.

Today, Iraq remains a country (roughly the size and population of Texas) you

destroyed, a country where over a million Iraqis, including many children and infants (remember Fallujah?) lost their lives, millions more were sickened or injured, and millions more were forced to become refugees, including most of the Iraqi Christians. Iraq is a country rife with sectarian strife that your prolonged invasion provoked into what is now open warfare. Iraq is a country where al-Qaeda is spreading with explosions taking 20, 30, 40, 50 or 60 lives per day. Just this week, it was reported that the U.S. has sent Hellfire air-to-ground missiles to Iraq's air force to be used against encampments of "the country's branch of al-Qaeda." There was no al-Qaeda in Iraq before your invasion. Al-Qaeda and Saddam Hussein were mortal enemies.

The Bush/Cheney sociocide of Iraq, together with the loss of tens of thousands of U.S. soldiers' lives, countless injuries and illnesses, registers, with the passage of time, no recognition by you that you did anything wrong nor have you accepted responsibility for the illegality of your military actions without a Congressional declaration of war. You even turned your back on Iraqis who worked with U.S. military occupation forces as drivers, translators etc. at great risk to themselves and their families and were desperately requesting visas to the U.S., often with the backing of U.S. military personnel. Your administration allowed fewer Iraqis into the U.S. than did Sweden in that same period and far, far fewer than Vietnamese refugees coming to the U.S. during the nineteen seventies.

When you were a candidate, I called you a corporation running for the Presidency masquerading as a human being. In time you turned a metaphor into a reality. As a corporation, you express no remorse, no shame, no compassion and a resistance to admit anything other than that you have done nothing wrong.

Day after day Iraqis, including children, continue to die or suffer terribly. When the paraplegic, U.S. army veteran, Tomas Young, wrote you last year seeking some kind of recognition that many things went horribly criminal for many American soldiers and Iraqis, you did not deign to reply, as you did not deign to reply to Cindy Sheehan, who lost her son, Casey, in Iraq. As you said, "the interesting thing about

being the president" is that you "don't feel like [you] owe anybody an explanation." As a former President, nothing has changed as you make very lucrative speeches before business groups and, remarkably, ask Americans for money to support your "continued work in public service."

Pollsters have said that they believe a majority of Iraqis would say that life today is worse for them than under the brutal dictatorship of Saddam Hussein. They would also say George W. Bush left Iraq worse off than when he entered it, despite the U.S. led sanctions prior to 2003 that took so many lives of Iraqi children and damaged the health of so many civilian families.


Your national security advisor, Condoleezza Rice, said publically in 2012 that while "the arc of history" may well turn out better for post-invasion Iraq than the present day violent chaos, she did "take personal responsibility" for the casualties and the wreckage. Do you?

Can you, at the very least, publically urge the federal government to admit more civilian Iraqis, who served in the U.S. military occupation, to this country to escape the retaliation that has been visited on their similarly-situated colleagues? Isn't that the minimum you can do to very slightly lessen the multiple, massive blowbacks that your reckless military policies have caused? It was your own anti-terrorism White House adviser, Richard Clarke, who wrote in his book, *Against All Enemies: Inside America's War on Terror*, soon after leaving his post, that the U.S. played right into Osama bin Laden's hands by invading Iraq.

Are you privately pondering what your invasion of Iraq did to the Iraqis and American military families, the economy and to the spread of al-Qaeda attacks in numerous countries?

Sincerely yours,  
Ralph Nader

P.S. I am enclosing as a contribution in kind to your presidential center library the book *Rogue Nation: American Unilateralism and the Failure of Good Intentions* by Clyde Prestowitz (2003) whom I'm sure you know. Note the positive remark on the back cover by General Wesley Clark. 🐉

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## The Punk Singer

"The Punk Singer," a documentary focusing on Riot Grrrl Kathleen Hanna, will be showing at the Hippodrome Theater from Jan. 24 through Jan. 30. Show times are:

Friday, Jan 24: 6:30  
Saturday, Jan. 25: 2:30 and 6:30  
Sunday, Jan. 26: 4:30  
Wednesday, Jan 29: 6:00  
Thursday, Jan. 30: 7:00

Lead singer of the punk band Bikini Kill and dance-punk trio Le Tigre, Kathleen Hanna rose to national attention as the reluctant but never shy voice of the Riot Grrrl movement of the '90s. She became one of the most famously outspoken feminist icons for a new generation of women and a cultural lightning rod.

Her critics wished she would just shut up, and her fans hoped she never would. So in 2005, when Hanna stopped shouting, many wondered why. Through 20 years of archival footage and interviews with Hanna, as well as musicians like Kim Gordon, Joan Jett and Carrie Brownstein, *THE PUNK SINGER* provides a fascinating overview of her influential career, leading up to the much-anticipated launch of her new band, The Julie Ruin. (c) IFC Films

Directed by: Sini Anderson - 1hr 20mins | USA | NR  
Featuring: Kathleen Hanna, Adam Horovitz, Joan Jett

## WGOT Celebrates 6 Years on the Air

by Steve Schell

On Friday, January 24, WGOT will celebrate 6 years on the air with a benefit show at The Atlantic, 15 North Main Street in downtown Gainesville. On the bill are Loose Bearings, New Natives Guys (Valdosta), Human Parts, and Squeaky.

It's almost hard to believe that this January marks 6 years on the air for WGOT! After a laborious application period, the work for which began before the turn of the century, WGOT began broadcasting on 94.7 FM in early 2008. Internet streaming followed about 3 years later.

The current arrangement on 94.7 has WGOT sharing that frequency with two other low-power stations — Faith Presbyterian's WVFP and Calvary Baptist's WGLJ. Such a shared frequency means that any time you tell someone about the station, you have to go into detail about when to listen. You can imagine the confusion for listeners of any of the three stations.

The shared frequency came about as a result of FCC rules for low power stations — they would grant only one frequency in any one community. So the CMC representatives met with the

See WGOT, p. 23

**The ROE V. WADE**  
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Wino Wednesday! BOGO glasses of wine/wine cocktails/Sangria

Throwback Thursday! Rotating DJs/\$2 Pints/\$3 Tankards (domestics) all night/\$3 cover starts @ 10pm w/ free keg from 10-11  
Sundays \$2 domestic pints all night 1st & 3rd Sundays are Reggae Night 2nd & 4th are Serenation Sundays (eclectic local music on the patio :))

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## Join the Movement!

*If you miss the picket on  
Jan. 15, there will  
be an informational  
meeting on Saturday,  
Jan. 18, at the Civic  
Media Center (433 S.  
Main St., Gainesville)  
at 11a.m.*

## Peaceful uses, no excuses

by Sylvia Arnold

On Saturday, Jan. 4, a group of concerned community members met to discuss the presence and significance of Prioria Robotics, a drone manufacturing company, within the Porter's community.

Bryan da Frota, the company's CEO participated in the discussion. He explained the construction, models and uses of unmanned aircraft systems (UAS). These include military, surveillance, emergency response, and geographical surveying.

He described one of Prioria's UAS mod-

els, the Maveric. It can fly 1,300 ft above ground level with mounted cameras. Its main use is for reconnaissance purposes. It can fly 12-24 hours without stopping and is considered a full aircraft. It takes a team of 20-plus people to maintain support services. He assured the group that this device is not for eliminating people.

After Da Frota's presentation, the community group discussed the issues surrounding the use of drones to kill civilians, in agriculture and sales to military, laws surrounding the operation of businesses like Prioria, policies on allocations of funds and the market associated with drone production, the University of Florida's public subsidizing of military drone development, whether or not if specific applications of this technology infringe upon human rights, and how this is both a national and a local issue.

As a result of the discussion, the group will host a press conference followed by a picket at Prioria on Wednesday, Jan. 15, at 11 a.m. There is also an information meeting following the picket on Saturday, Jan. 18, at the CMC at 12 p.m.

This coincides with the birthday of civil rights leader Dr. Martin Luther King. The purpose of the picket is to draw attention to the presence of drone manufacturing next to the Porter's community and to draw awareness to the issues surrounding these businesses in our community. Gainesville is home to five drone manufacturing companies.

For more information, search for MLK 2014 Drone Awareness on Facebook. 🐘

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## WGOT, from p. 21

representatives of the other two applicants and came to an agreement to share 94.7 FM. Now, since the FCC opened a new filing window for low power late last year, WGOT has applied to the FCC for a new frequency all its own. If the FCC approves the application, the station will have 18 months in which to make the necessary technical modifications to move to 100.1 FM.

If everything falls into place as it should, WGOT will be broadcasting 24/7/365. And we can't do it without YOU.

This is your community radio station, so get in touch and let us know your suggestions, comments, or complaints. We want to be responsive to what the community wants and we want broad community representation in our organization.

If you have always wanted to have your own radio show, now is your chance! We can show you how to do it and it's very easy. Plus it's free! If being on the air is not your thing, there are other ways that you can be involved — just ask.

WGOT has also recently launched our Singer Songwriter Night, held on the 2nd and 4th Sunday of the month at the Courtyard behind the CMC and Citizens Co-op on South Main Street. From 7 p.m. until 9p.m., we hang out and listen to whoever would like to come and play.

There is a "word of the night" (sometimes it's a phrase) and anyone who performs is asked to play a song that uses the word of the night. The word is determined by a random drawing of suggestions submitted by those who attended the previous event.

To stay current on all things WGOT, get on our low-volume mailing list by sending an email to [director@wgot.org](mailto:director@wgot.org).

Check out the website at [www.wgot.org](http://www.wgot.org) for announcements, playlists for shows, and a short form to submit if you want to do a show of your own.

Follow us on Facebook!

We hope to see you at The Atlantic on January 24 — come help us celebrate! 🐢

## GROWRADIO.org

### programming schedule

Grow Radio is a listener-supported, Gainesville-based Internet radio station that provides community members an opportunity to create and manage engaging, educational, informative, locally-generated programming to promote fine, musical and visual arts and humanities for the enrichment of the Gainesville community. The following schedule is subject to change, and not all programs are broadcast each week. Check [growradio.org](http://growradio.org) for updates.

Sun	1 pm	Knife Hits
	3 pm	A Notch in My Pistol
	5 pm	Joe and Craig Show
	7 pm	Thru the Rhythm
	9 pm	The Sum of Your Life
Mon	11 am	Dr. Bill's Super Awe ..
	1 pm	The Kitchen Sink
	7 pm	Maïum
	8 pm	New Day Rising
	10 pm	Culture Wars
Tue	11 pm	Eagle Death
	12 am	Eagle Death
	11 am	What's the Story
	1 pm	Street Nuts
	3 pm	Very Amazing and Co.
Wed	5 pm	The Barefoot Sessions
	7 pm	river rail rhythm
	9 pm	The Experiment
	12 am	Pyramid Society 64
	9 am	Sax and Violins
Thu	1 pm	The 2nd Ave. Shuffle
	3 pm	The Quiet City
	5 pm	A Brazilian Commando
	7 pm	Homebrew Talk
	9 pm	The Otherness
Fri	11 pm	Radiodeo
	12 am	Radiodeo
	noon	Things Be Blowin' ...
	4 pm	Hope & Anchor
	6 pm	Erosion
Sat	8 pm	florida rules
	10 pm	Lost Sharks
	11 am	The Breakup Song
	1 pm	4D Meltdown
	3 pm	Ecstasy to Zenzy
	5 pm	Artichokeification
	6 pm	The Narain Train
	8 pm	The Bag of Tricks
	11 am	Jazzville
	1 pm	Cosmic Sataurdaze
	5 pm	Alewife Outbound
	7 pm	Planet of Sound
	9 pm	Reality Bites



## WGOT 94.7 LP FM

**Gainesville's Progressive Community  
Radio Station WGOT is on the air**

Sunday: 1-4 p.m.

Monday, Wednesday, Friday: 1 - 4 p.m.. 8 p.m.-midnight  
Tuesday, Thursday: midnight-5 a.m., 1- 4 p.m., 8-9 p.m.

Saturday: 1- 9 p.m.

**Check out [wgot.org](http://wgot.org) for upcoming events  
and a detailed schedule.**

We are streaming 24/7 using Shoutcast. You can find the WGOT stream under the Shoutcast directory.

To listen from your iOS, Android, or Blackberry mobile device, you can use any radio streaming apps such as Tune In. We are listed in iTunes Radio under the Eclectic category. Direct feed at [www.wgot.org/listen/](http://www.wgot.org/listen/).

94.7 is a Low Power FM station with a transmitter at NW 39th Ave and I-75, so best reception is within 5 miles, but many people are able to pick up the station in their car.

**Questions? Comments? E-mail us at [info@wgot.org](mailto:info@wgot.org).**



**Democracy NOW!** airs  
Mon.-Fri. 1 p.m. & Mon.-Thur. 8 p.m.

## Cinema Verde Environmental Film & Arts Festival

Feb. 13-16 - The Depot Station, 203 SE Depot Ave., Gainesville

This festival features more than 30 films on topics including food, water, waste, energy, animals, sustainable life, business and government. Film selections include: GMO OMG, The Atomic States of America, Cape Spin!, Scott Camil will not die, Terms and conditions may apply, A will for the Woods, The wisdom to survive, and The Paw Project.

### SPECIAL EVENTS

**Thursday, Feb. 13:** Opening night VIP reception

**Friday, Feb. 14:** Valentine's Day Party and Vintage Verde Fashion Show

**Saturday, Feb. 15:** Eco Fair and Green Car Expo daytime EcoTours

**Sunday, Feb. 16:** Morning Eco Tours, Closing night awards ceremony, wrap party

Cinema Verde is a grassroots community event made possible by organizations, businesses and individuals like you. There are many ways to be involved and we welcome your participation! Please contact us at 352-327-3560 or learn more at: [www.CinemaVerde.org](http://www.CinemaVerde.org) where you'll also find trailers for the films and ticketing information. Thank you for your support!

## Vagina Fest 2014

February 10-16, Gainesville

The 11th annual V-Fest is a benefit concert & arts series in solidarity with V-Day, an anti-violence/oppression and women's liberation movement. For more information, see <https://www.facebook.com/vfestgainesville>.

### Schedule of events:

Monday, Feb. 10: Ladies Open Mic/Variety Show @ TBA

Tuesday, Feb. 11: Showcase @ Civic Media Center

Wednesday, Feb. 12: Showcase @ TBA

Thursday, Feb 13: Ladies Band Roulette Showcase @ Boca Backyard

Friday, Feb. 14: Alternative Burlesque Show @ High Dive

Saturday, Feb. 15: Showcase @ 1982

Sunday, Feb. 16: Matinee showcase @ Lunchbox

## The Gainesville Iguana

(established 1986)



### The Gainesville Iguana

is Gainesville's progressive events calendar and newsletter

### Subscribe!

Individuals: \$15

(or more if you can)

Low/No income: What you can

Groups: \$20

Iguana, c/o CISPLA

P.O. Box 14712

Gainesville, FL 32604

Comments, suggestions, contributions (written or financial) are welcome.

To list your event or group, contact us at:

(352) 378-5655

[GainesvilleIguana@cox.net](mailto:GainesvilleIguana@cox.net)

[www.gainesvilleiguana.org](http://www.gainesvilleiguana.org)

[facebook.com/gainesvilleiguana](https://facebook.com/gainesvilleiguana)

You can find the current and past issues of the Gainesville Iguana online (complete issues are available as PDFs) at [www.gainesvilleiguana.org](http://www.gainesvilleiguana.org)

## Grassroots support keeps it going



### What the Civic Media Center does:

- repository of information
- creator of community events
- incubator for future activists and organizers

### What you can do:

- become a member or monthly sustainer
- keep up with events on email
- attend and bring friends to events

### For information:

- web: [www.civicmediacenter.org](http://www.civicmediacenter.org)
- email: [coordinators@civicmediacenter.org](mailto:coordinators@civicmediacenter.org)
- phone: 352-373-0010

### Radical Press Coffee Shop in the CMC:

- great coffee and tea, vegan treats
- free wireless
- open 10 a.m. to 8 p.m., Mon. thru Sat., and during CMC events.



**433 S. Main St., Gainesville 32601**